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1940

# NATIONAL IRIS GARDENS

*Beaverton,  
Oregon*



HOWARD WEED  
THURLOW WEED



PINK  
IMPERIAL

(See page 21)



READ THIS  
IMPORTANT  
INFORMATION

## IRIS SPECIES

Collection of 22, valued at \$6.30, for \$2.95

- 3 **Siberian**—a light blue, a medium blue, a dark blue.
- 3 **Spuria**—Ochroleuca, orange and white; Lord Wolesey, blue; Monneiri, yellow.
- 1 **Water Iris**—Pseudacorus Gigantea, yellow.
- 3 **Dwarf**—Rainbow Hues, blend; Red, violet-red; Harbor Lights, yellow.
- 3 **Intermediate**—Susa, rose; Cosette, white; Challenger, purple.
- 3 **Tall Bearded**—Cadmia, yellow; Euphony, blend; Mauna Loa, dark red.
- 3 **Fall Bloomers**—Olive White, white; Sound Money, yellow; Eleanor Roosevelt, purple.
- 3 **Pogocyclus Hybrids**—Balroudor, violet-buff; Dilkash, very dark; Bellario, blue-gray.

NOTE: If customer already has any of above varieties, we shall be glad to substitute others in their stead.







*If you could but see our Iris in flower during the blooming season, you would want every variety which we describe and price in this booklet.*

# IRIS MAY BE PLANTED ANY MONTH IN THE YEAR, BUT DO BEST WHEN PLANTED DURING JUNE, JULY, AUGUST, AND SEPTEMBER

NO ORDER ACCEPTED FOR LESS THAN \$1.00

1. We prepay all postage. Our list price is final cost to you. We are the pioneer iris growers of the Pacific Northwest.

2. Roots may be shipped as satisfactorily 3,000 miles as 30. We have customers in every state who order from us yearly. Seventy-five per cent of our business comes from customers residing east of the Mississippi river.

3. Plants from our gardens now are growing in every state in this country, in every province of Canada, Alaska, Cuba, Bermuda Islands, Mexico, Hawaii, New Zealand, Australia, Siam, China, Sicily, Italy, England, and France.

4. Our plants are unusually large and bloom the first year after being sent from our garden.

5. Our prices are the lowest to be found; varieties offered are the best; inferior varieties have been discarded from our gardens.

6. Our plants are state inspected and free from disease. The Iris borer or Japanese beetle are unknown in Oregon.

7. We do not irrigate; our roots are unusually hardy; they are immune to root rot.

8. All testimonials printed by us came unsolicited. We have hundreds on file. Most of our customers re-order yearly.

9. Please send us a trial order so that we may prove to you the superiority of our roots.

10. Terms: Cash with order—either check, draft, money order, or postage stamps.

11. We guarantee all plants to be true to name and to reach you in live and healthy condition. Complete planting instructions will accompany each shipment.

12. Please order early to prevent disappointment in case the variety is sold out. Orders are filled in rotation, as received. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent. We make every effort, however, to fill entire order with first-class roots.

*"Just a few words to acknowledge receipt of the finest iris plants which I ever have seen. If there is a Dykes Medal for sending out the largest, strongest, healthiest, and quickest growing rhizomes, I hereby nominate Weed's National Iris Gardens as the logical recipient."—MAX GOODLEY, General Delivery, Columbus, Georgia.*

*"I wish to thank you for my past purchases which have proved as good as the wonderful descriptions and illustrations in your catalog." — MARY KINEVAN, Star Route, Santa Barbara, California.*

*"Your iris have always proved satisfactory. I want to congratulate you upon your Silver Jubilee. Twenty-five years in business speaks might well for a firm. It means fair dealing—integrity—honesty—confidence of the public."—MRS. ED E. EVANS, 1420 25th Street, Des Moines, Iowa.*

*"I am very well pleased with the iris received from you. All plants reached me in excellent condition last summer, and I was amazed at the bloom received this year; in fact, I felt that I received many times my dollars-and-cents investment in the interest and pleasure which these fine flowers afforded."—MISS MARTHA S. LODGE, McConnellsburg, Pennsylvania.*

*"Countess Mary Senni of Rome has recommended your garden as one of the best iris gardens in the world. As I am an iris lover, I shall be very glad if you will have the kindness to send me your catalog." — General Giulio Povere, Viale Stazione, Udine, Italy.*





SENSATION



If you are thrifty, like the squirrel, then these are the iris for you to store in your garden.



INDIAN CHIEF

# BARGAINS FOR BEGINNERS

Any 10 for \$1.45



Any 30 for \$3.95

ABORA

AIRY DREAM

BEAU SABREUR

BLACK WINGS

BLUE VELVET

BUTO

CHROMYLLA

CLARA NOYES

DESERT GOLD

DOGROSE

EUPHONY

EVOLUTION

FRIVOLITE

GOLDEN FLARE

GRACE STURTEVANT

HELIOS

INDIAN CHIEF

JERRY

KING TUT

MARION LAPHAM

NATIONAL PROSPERITY

PRESIDENT PILKINGTON

RED DOMINION

RED RADIANCE

SENSATION

SERENADE

SERENITE

SHIRVAN

THEODOLINDA

VALOR

VENUS DE MILO

WINNESHIEK



FRIVOLITE



PRESIDENT PILKINGTON



# TALL BEARDED IRIS

These are the iris most generally known and by far the most popular. During May and June, they form a riot of color in the garden. Name of originator is enclosed in parenthesis following name of variety.

After the originating hybridizer's name appears the initials E, M, L, EM, or ML. E shows that the variety blooms early in the iris flowering season; M that it blooms in midseason; L that it blooms late; EM that it blooms early to midseason; and ML that it blooms midseason to late.

Height of bloom stalk is given in inches immediately after the letters signifying season of bloom. 36" means 36 inches. Height as well as flower size varies for a variety with soil, cultivation, age of clump, and climate.

S. in the description means the three standards or upright petals of the blossom; F. means the falls or three downfalling petals.

H. M. means that the variety was the recipient of an Honorable Mention award bestowed by judges of the American Iris Society; A. M. means that the variety which has won an Honorable Mention award also has been given an Award of Merit by the American Iris Society.

The Dykes Medal is given to but one variety each year. To be eligible for this medal, the variety must previously have received an Honorable Mention and Award of Merit. A Dykes Medal is awarded to one variety originated in England and to one variety originated in France, as well as to one variety originated in America.

A bicolor is an iris that has standards of one shade and falls of another, usually of similar color but darker in hue. A blend, as the name indicates, is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined, or dotted with a different color, usually violet or blue. A self carries the same shade throughout the entire flower. A variegata has yellow standards and red to brown falls.

**SPECIAL NOTE:** *There are 280 varieties described in this comprehensive list of outstanding tall bearded iris. If you do not find the particular variety for which you may be seeking, look for it upon page 22, listing 221 varieties not described in this booklet but which we have growing in our gardens and on which we shall be glad to make personal quotation.*

*For explanation regarding asterisks such as the one before variety Abora, see page 22.*

**\*ABORA** (Hill) EM. 36". A rich violet self which has been much in demand by visitors to our gardens during the blooming season. It has everything which a real iris should have. H. M. 20c

**ACROPOLIS** (Berry) L. 48". Rich, pure violet bicolor with dark velvety falls and lighter, more translucent S. H. M. \$1.00

**AIRY DREAM** (Sturt.) M. 42". An orchid pink of fine form with petals just sufficiently frilled and irregular so as to be informally artistic. You will like this pink. 20c

**ALICE HARDING** (Cayeux) ML. 40". This light cream-yellow has excellent form. The semi-flaring F. are wide at the haft. The full pleasing flowers held by tall, strong, well branched stems are composed of thick, broad, heavy petals which withstand rain and do not fade in the hottest sun. This variety was awarded the Dykes Medal in France as being the finest origination of the year. It also has received an Award of Merit in this country. 35c

**AL-LU-WE** (Sass) L. 41". S. golden tan, beautifully ruffled; F. solid bright Bordeaux red. Stalks are tall and well-branched. All iris are very large, making this one of the finest variegatas. 20c

**ALTA CALIFORNIA** (Mitchell) ML. 45". Deep golden yellow with a bronze flush on the F. which intensifies the glowing color. All iris judges place this variety among the very finest yellows in existence. Stalks are tall and well-branched, bearing many exceptionally large, firm-textured flowers. H. M. See colored reproduction on page 13. 25c

**AMENTI** (Sass) ML. 36". An unusual clear fresh blend of pale gold and violet mauve reminding one of a subdued desert sunset. The large, ruffled flowers which are well arranged on the stalk remind many beholders of changing tints which sometimes glorify the sky. 25c

**AMIGO** (Wmsn.) M. 31". The cupped S. are of clear pale lavender, and the flaring F. are of intense deep pansy violet, shading lighter at the edges, thus making this flower the most outstanding amoena. Petals are heavy textured. Award of Merit winner. \$1.50

(Continued on page 7)



"My collection of fall blooming iris purchased from you has been a great joy. The variety Eleanor Roosevelt bloomed the day the President was nominated and again on the day he was inaugurated."—MRS. CHARLES R. GRANDY, 355 West Freemason Street, Norfolk, Virginia.

"I was hugely delighted with the iris collection received from you recently. Truly I have never witnessed such an overwhelming value in any field of gardening. I should like to place an additional order for a few roots."—JOSEPH B. HANDLEY, 1706 West 65th Place, Los Angeles, California.

"Last summer I had the pleasure of receiving from you a few of your A-1 seedlings in your Our Best Offer collection shown on back page of your catalog, and I want to say that I never have seen any more wonderful blooms than I had on this set of seedlings. I want you to send me 30 more of them."—DR. F. B. WILLIAMS, 716 South Michigan St., South Bend, Indiana.

"T. K. Thornburg got your collection of six poppies last fall. Every one of them bloomed beautifully this spring. So many neighbors wanted to try a few for themselves and Mr. Thornburg was so well pleased he wanted a few more, that it fell to me to do the ordering for the group."—MRS. GEORGE MANN, Chappell, Nebraska.

"Have received the Oriental Poppies and they are very nice indeed. I want to thank you for the nice roots you sent last season, for they are growing well. All my friends are enthused over them."—STELLA DOLIN, 2011 West 13th St., Oklahoma City, Oklahoma.

"I received the hemerocallis you sent, and they are green already. Enclosed find order for more plants."—MRS. L. V. MADDOX, Maddox, Maryland.

"The hemerocallis which I obtained from you last year have done so splendidly that I want a few more."—MRS. WILLIAM D. PHILLIPS, Rt. 2, Washington, Pennsylvania.



# WEED'S

• OREGON BEAUTY •

## GIANT RHIZOMES

● We are fortunate to have our iris gardens in the Pacific Northwest where iris rhizomes grow to perfection. That iris rhizomes grown in this section are superior to those grown in other parts of the United States is a fact recognized by other commercial growers. The largest iris dealer east of the Rockies and west of the Adirondacks has a large growing garden here in Oregon from which he obtains his stock for much of his shipments; the largest iris dealer on the Atlantic coast has recently established his growing garden here in the Pacific Northwest where he grows his plants to fill all orders sent to his eastern home—having but a small show garden at that eastern address. Iris rhizomes grown in this Pacific Northwest section throw up one or more bloom stalks the first spring after placement regardless of what state in which they may be planted—

while less than 50 per cent of iris rhizomes grown in the Mid-west or East will produce a bloom stalk the first spring after transplanting.

The iris rhizome pictured on this page is that of a root showing increase buds developing a few months after replanting in a customer's garden. These buds have just started to develop but have not attained the size pictured when the rhizomes are shipped from our gardens to our customers in the summer months. Not all rhizomes have the number of buds shown, but we always make sure at time of shipment that there are two or more such buds—for without increase buds, the rhizome will not flower the following spring.

The Oregon climate is a mild one with plenty of moisture and a long growing season which enables the iris roots to grow and develop better than in other sections. But each winter we have a touch of snow and several weeks of freezing temperature which hardens the iris roots and freezes out the weakling plants and less hardy sorts—a procedure which unfortunately does not take place in California gardens. Oregon-grown iris are perfectly hardy—as hardy as those grown in the northern-most and eastern-most states.

We are located on Canyon Road, a continuation of Jefferson street, 6 miles west of Portland's city hall. There is bus service every half hour; get off bus just beyond Nendel's station at Weed road and walk up hill on right. Our gardens are in full bloom throughout May and early June.

Unfortunately, many flower lovers have obtained the erroneous impression that iris flowers are not particularly attractive and that the color range is limited. This impression has been created in the minds of many because the only iris blossoms which they see in gardens are the older types which were in commerce prior to the great advance made through scientific breeding. Ninety-five per cent of the varieties which we offer were originated by hybridizers during the 1930's . . . they are beautiful modern iris. Modern iris differ as greatly from the varieties in existence during the 1920's or earlier as do the 1940 automobiles differ from the ugly, top-heavy, inferior motor cars of that early period. Iris have developed and improved just as the automobiles, but unfortunately the old iris



have continued to grow and multiply instead of going to pieces and being wrecked.

Visitors to our gardens during blooming season invariably exclaim, "Why, these flowers are gorgeous! I didn't know iris were so beautiful! Where did you get all the colors and color combinations?" Then some of them are bound to ask, "How do you get the plants to produce such tall bloom stalks bearing so many huge blossoms? Mine never did that!" It is with great difficulty that we convince them that the height, size, and number of blossoms is due to hereditary factors bred into the improved modern variety and not to special care. Hybridizers have bred for improvement in height, size, floriferousness, and color and they have achieved great success.

These new improved varieties, incidentally, can only be obtained from commercial iris specialists like ourselves. Seed firms and general nurserymen almost invariably carry only the very old, outmoded, inferior, cheap sorts which iris specialists have long ago thrown on the junk heap. This spring we went through the catalogs of seed firms, nurserymen, and general perennial growers situated throughout the nation. We regretfully observed that nearly all iris offered were the unattractive sorts we grew in our gardens during the First World War years and in the early 1920's.

Seed firms, nurserymen, and small iris growers often tell prospective customers that iris should be purchased as near home as possible for: (1) the roots do not carry satisfactorily; and (2) roots from another section will not grow and bloom so well. Both these statements are base, downright lies made for the purpose of discouraging the sending of mail orders to Oregon where both climate and soil happen to be particularly favorable for iris growth. We make shipments every year to Australia, China, England, Italy and other far-away lands and customers there report receipt of the iris rhizomes in good condition. Needless to say, every state in the union is considerably closer than such countries; customers in the most distant state receive shipments within a week from time of mailing, and plants are as fresh then as the day they were dug.

We have had a number of customers in New England and the Midwest write to us that our roots were larger, grew better, produced more increases, and threw up stronger bloom stalks than roots purchased from growers within a hundred miles of their home.

## TALL BEARDED IRIS

(Continued from page 3)

**AMITOLA** (Sass) ML. 38". A glowing combination of russet and tourmaline pink, exquisitely blended. This variety is considered a great improvement over its ancestors, Rameses and Midgard, combining the colors of both in large and ruffled flowers. **50c**

**ANAKIM** (Klein.) M. 48". Remarkable gigantic lavender. **\$1.00**

**APRICOT GLOW** (Wiesner) M. 36". A beautiful medley of soft apricot and salmon with a faint rose flush on the F. which reminds the beholder of the cheek on an apricot. Makes exquisite cut-flower bouquet when arranged with blue varieties. **25c**

**\*ARABIAN PRINCE** (Simpson) M. 30". S. bright garnet red with F. rich and velvety. The many blossoms to each stalk are of perfect shape. The brilliance of coloring and richness of texture is denoted by the name. A very rare sort. H. M. **50c**

**AT DAWNING** (Kirk.) M. 36". The color effect is an arbutus pink. The pink-lavender S., edged with pale gold, blend most charmingly with the rose-pink F. which also are gold edged. Flowers are large, well-formed, and gracefully carried. A. M. **90c**

**ATTYE EUGENIA** (Snow) M. 38". The smoothly enameled, heavy-textured petals of this large, exquisitely modelled flower give to it the appearance of having been carved from real ivory. **\$1.50**

**AUREX** (Nich.) M. 36". Bright yellow S.; crimson-black F. **25c**

**AZTEC** (Kirk.) M. 36". Golden tan and velvety red. **\$1.00**

**BALLET GIRL** (Sass) M. 36". Pure blush pink, soft and daintily colored, with large rounded F. The color reminds one of the exquisite shades of pink found in sweet peas. Its daintiness and grace suggest a dancing ballerina. Let her dance in your garden! **75c**

**BEAU SABREUR** (Sch.) E. 32". The S. are of soft yellow faintly flushed with red-purple and contrast in a striking manner with the F. which are a very rich velvety ox-blood red. **20c**

**BEAUTY'S SHRINE** (Nat'l.) M. 36". A large pure snow white self, including style arms. One which has met with great favor among our garden visitors. **\$3.00**

**BELMONT** (Williams) M. 36". A wonderfully pure clear blue. The large beautifully frilled flowers have wide semi-flaring F. **\$3.00**

**BEOWULF** (Sch.) E. 32". The very first true deep maroon, carrying neither the usual purple nor the coppery tones so often found in red varieties. Petals are unmarred by any haft venation. The rich orange beard completes the glowing ensemble, lighting up the velvety texture. **\$1.00**

**BLACKAMoor** (Sass) E. 38". Almost black when newly opened, lightening to blackish violet of uniform coloring. H. M. **25c**

**\*BLACK WINGS** (Kirk.) M. 36". Those who have been looking for a black iris will find that the quest almost ends with this one, which is of deep midnight blue with a frosty lustre on velvety F. A. M. and runner-up for the famous Dykes Medal. **20c**

**\*BLAZING STAR** (Nich.) L. 45". This is a fine, well-branched, tall-stalked, fragrant flower of deep yellow S. and slightly lighter F. bearing conspicuous deep orange beard. It is ranked among the better yellows and we are glad to be able to offer this fine variety at a price within the reach of all flower lovers desiring outstanding meritorious sorts. **\$1.00**

**\*BLENDED BEAUTY** (Nat'l.) ML. 40". Seven fragrant, large blossoms to a perfectly branched and exceptionally heavy stalk. The slightly open S. are of bronzy gold while the downfalling, ruffled F. are of Pompeian red edged with bronze and bearing gold beard. Both S. and F. have very heavy substance and the flowers are exceptionally long lasting. This blended flower is a vastly superior Mary Geddes, the blossoms being half again as large and being of a better formation. S. do not show the red suffusion apparent in Mary Geddes and the F. are not rounded but are larger and better shaped, displaying a much brighter red tone. **\$3.00**

**BLITHESOME** (Connell) EM. 40". A warm creamy white with broad full S. and semi-flaring F. wide at the haft and overlaid with glistening gold. Rich gold beard enhances its attractiveness. **\$1.00**

**\*BLUE HILL** (Sass) M. 40". The bluest of the clear blue-toned varieties, with a color which has great carrying power. Blossoms are large and well-placed; stalks are tall. H. M. **50c**

**BLUE JUNE** (Don.) M. 38". The medium blue petals are well rounded, gracefully curving, with a slight dip in the center of each. H. M. Given Award of Merit by Eng. Royal Horticultural Society last year. **\$1.00**

**\*BLUE MONARCH** (Sass) ML. 44". Because of its hardiness, easy growth, and splendid height this beautifully clear blue toned variety is rated among the most desirable. Flowers are large and numerous on exceptionally well-branched stalks. H. M. **25c**

**\*BLUE SKYSCRAPER** (Nat'l.) E. 50". The outstanding characteristic of this lovely variety is its uniform height, placing it among the select group of very tallest iris. The stalks are particularly well-branched and bear quite large flowers whose S. are medium blue and whose F. are of the same color, but slightly tinged violet. The F. are semi-flaring with a beard of light gold. **\$1.00**

**BLUE TRIUMPH** (Grinter) ML. 42". Truly a triumph in light blue—a fine, pure silvery tone which delights the eye. Flowers are large and semi-flaring, with petals of heavy substance and smooth finish. The light beard is unnoticeable. A. M. **45c**





**BURNING BRONZE**

\***BLUE VELVET** (Loomis) M. 40". The best-selling dark blue iris of all time. Unequalled in its velvety texture, it is most appropriately named, for the entire flower seems to be cut from velvet. No garden is complete without this long-time best-selling variety. **25c**

\***BRONZE GLORY** (Simpson) VL. 32". The finest bronze variety now on the market; no other variety approaches it in color hue. If your garden lacks a bronze iris, this is the one for you to add. Well-shaped flowers are held on nicely branched stalks—a favorite among our garden visitors. **50c**

\***BROWNGREY BLEND** (Nat'l.) ML. 44". Tall, stiff, straight and well-branched stalks bearing fragrant flowers of grey-brown, with the semi-flaring F. lightly washed violet-blue and displaying a deep orange beard. We consider this origination the peer of blends. **\$1.00**

**BRUNHILDE** (Salb.) M. 40". A most beautiful flower of pure rich violet blue with a blue beard on semi-flaring F. Particularly beautiful in cut-flower bouquets under artificial light. A. M. **\$1.00**

**BUECHLEY GIANT** (Buech.) EM. 40". Competes for title of largest flower. Light blue S. and slightly deeper flaring F. We have used this one for breeding purposes more than any other sort. Because of its gargantuan size, it should be in every iris collection. **25c**

\***BUFFALO BILL** (Callis) ML. 45". Fine shaped flower, domed light pink to violet-buff S. and semi-flaring velvety violet-red F. with deep orange beard. The fragrant petals are of thick substance and do not fade in sun. Very long season of bloom. **\$1.00**

**BURNING BRONZE** (Ayres) ML. 40". A rich and brilliant blazing metallic red bronze that glows like a burning torch. The rich dark gold beard on semi-flaring F. adds to its brilliance. A. M. **45c**

**BUTO** (Sass) E. 34". Rich dark purple bicolor with velvety, almost black F. This is one of the darkest of all iris, and an unusually early flowering one. Blossoms are of large size, rounded in shape, and without any veining or reticulation. If you do not have this variety, by all means add it to your garden, for it is a flower on the MUST HAVE list. **25c**

**BYZANTIUM** (Ayres) ML. 32". One can visualize that ancient city of gold, pomp and pageantry in the finery of this bloom. Flower is tan-brown, flushed on the F. with iridescent blue, and petals have a delightful sprinkling of gold dust over surface. **50c**

\***CADMIA** (Wareham) ML. 32". A most delightful pale primrose yellow which keeps smiling at all times, rain or shine. You will find this well-branched variety a valuable yellow to add to the garden assortment. It differs in color from other yellows, and is a gem in the low-priced group. **50c**

**CALIFORNIA GOLD** (Mitchell) ML. 40". The very largest and best of the golden yellows. "All is not gold that glitters," but this golden flower is easily worth its weight in the precious metal. Being hardy and free-flowering, it has received praise from every section of the country. Slightly open S. and downfalling F. with deeper beard and veining at haft. A. M. and runner-up for Dykes Medal. **50c**

**CAPRI** (Sch.) M. 30". A taffy-gold self describes this best—as tasty as taffy and as good as gold. Flowers are beautifully formed and petal substance is unusually good. **\$1.00**

\***CARNELIAN** (Lothrop) E. 48". This is by far the finest of the very early flowering tall sorts. The mammoth red bi-color blossoms on splendidly branched stalks make a striking display in the garden. The variety is greatly under priced at **50c**

**CASQUE D'OR** (Sass) L. 35". A very striking and unusual iris of almost black and gold coloring. The ruffled S. are of deep old gold; F. are of velvety rich black-maroon or oxblood, depending upon whether seen with the sunlight on or through the flower. There is no other iris even remotely like it. H. M. **\$3.75**

**CASTALIA** (Wmsn.) M. 45". Charming light blue self. H. M. **25c**

**CHEERIO** (Ayres) ML. 40". What ho! What cheer! The brilliant wine colored, velvety F. flare slightly, while a flush of the same wine tones is carried over the lustrous golden tan, gracefully arching S. This one is the brightest of all iris in the red tones, bearing F. the nearest to true red now known for they show no undertone of violet or purple. Their bright coloring makes this flower a flame in the garden. A. M. in U. S. and given Award of Merit by Eng. Royal Hort. Society last season. See colored picture on page 23. **75c**

**CHIEF SEATTLE** (Thole) M. 38". S. luminous tan, slightly flushed red; F. coppery rose with orange board. Very beautiful. **\$1.00**

**CHIEF SIDAR** (Gage) M. 42". Out of the same seed pod as famous Rosy Wings, this variety is similar but slightly more red with both S. and F. a delightful rosy red hue. **\$2.00**

**CHINA ROSE** (Salb.) M. 36". Colors exquisitely blended in blooms which are the most orchid-like of any iris. Petals are orchid-rose warmed by a bronze undertone at bottom of S. **25c**

**CHINOOK** (Williams) EM. 42". Large waxy white flowers. **\$1.50**

**CHRISTABEL** (Lap.) M. 40". The purest red now available. A color that will not disappoint the most exacting critic. A. M. **\$2.75**

\***CHROMYLLA** (Loomis) E. 40". A beautifully shaped large flower of soft-toned yellow. Petals have the smooth finish and texture of a magnolia blossom. The best cheap yellow available. A. M. **25c**

**CININNATI** (Ayres) M. 42". Large, smooth, warm white with flaring F. and yellow beard. Hardy and floriferous. **50c**

**CLAIRE DE LUNE** (Wareham) L. 36". One of the best and most free-flowering blue varieties. It is a well-branched, large-flowered clear light bluish lavender displaying light orange beard. S. are slightly open and F. semi-flaring. We personally consider it to be one of the best blue sorts now available. **\$1.50**



**CLAIR NORRIS** (Storer) M. 36". Large flowers with closed S. of blue-violet and semi-flaring F. of violet. Yellow-white beard. **25c**

**CLARA NOYES** (Sass) M. 32". Delightful blending of the Talisman rose colors of orange and apricot tones. F. are veined rose. A. M. **20c**

**CLARIBEL** (Sass) L. 40". A tall, well-branched iris of great size whose snowy whiteness is emphasized by the bright blue button-hole stitching on the petal edges. The short orange beard is hardly seen. **45c**

**CLINTON SILVESTER** (Callis) L. 40". A lovely, tall plicata with S. and F. of purest white, etched intriguing peach blossom pink. Golden beard and apple blossom fragrance add to its desirability. **\$5.00**

**CONSTANCE MEYER** (Wal.) M. 40". This pink was awarded two silver medals in England where it was originated. Recently imported. **50c**

**COPPER LUSTRE** (Kirk.) M. 33". The first of the real coppers to be introduced—a decided break in color. A giant, subdued copper with undertones of fawn and magenta, the whole overlain with a golden iridescence and petals rubbed smooth as a polished copper bowl. Dykes Medal winner. **\$1.00**

**CORAL** (Mor.) M. 36". Fresh-toned rose lavender. **35c**

**COPPER PIECE** (Kel.) M. 34". Small flowers of soft, coppery red with a strong flush of violet blue like a gas flame. H. M. **\$2.75**

**CORALIE** (Ayres) ML. 36". A dazzling blend of rose pink and glowing wine red, flushed with lavender producing a raspberry color effect. S. clear rose pink flushed with mauve; F. darker and of glowing light wine red. Bright golden beard adds to striking appearance of flower. Dykes Medal winner. **45c**

**CREOLE BELLE** (Nich.) M. 36". A distinctive iris of deep Bishop's purple with very domed S. of satiny sheen, and semi-flaring F. of same tone, intensified in richness of coloring by the mahogany flush extending down F. Strong grape fragrance. H. M. **35c**

**CROWN JEWEL** (Nich.) M. 36". This one gives a circular effect of a crown, with a large golden orange stone set in the brown ground work of venations. Open S. are salmon-bronze; F. are ruffled, semi-flaring, heavily veined and washed rose-red on cream ground and bearing bright short orange beard. Most unusual color effect. **50c**

**CROWN PRINCE** (Klein.) L. 36". Rich and glowing blended variegata with S. of burnt orange and flaring F. of velvety red brown, solid to edge. **25c**

**\*CRYSTAL BEAUTY** (Sass) M. 40". Hardy, pure white. H. M. **25c**

**CURLY TOP** (Callis) M. 30". Small ruffled, low-growing iris with light yellow S. and deep pink F. bearing orange beard. **50c**

**DAUNTLESS** (Con.) M. 40". Best selling red of all time. It has a purple undertone, but displays bright red effect in sunlight. It has long held a leading place in its color section. Dykes Medal winner. **20c**

**\*DAZZLER** (Wmsn.) L. 38". A fine large rosy red similar to Dauntless but unmarred by any purple undertone. The dazzling, brilliant flowers have great carrying power which makes it one of the outstanding favorites among garden visitors. **50c**

**DEEDIE-MAY AUSTIN** (Callis) M. 30". Pure, rich violet self. **\$3.00**

**DEPUTE NOMBLLOT** (Cayeux) L. 48". One of the milestones in the development of our modern iris—a robust giant. S. copper red, flushed golden bronze; F. semi-flaring, wide and spreading, of rich claret-crimson and bearing broad gold beard. French Dykes Medal winner. A. M. in America. **20c**

**DESERET** (Thorup) M. 40". A novelty variegata of delightful coloring. Luxuriant in growth and bloom, with S. clear, rich yellow and F. the same, but overbrushed or embossed a velvety brick red, lighter at edges. Gay and exciting as a gypsy maiden. H. M. **50c**

**DESERT GOLD** (Kirk.) E. 35". Very early bloomer. An extremely large, finely formed, smooth clear yellow with brilliant beard. Luminous, fragrant, and a real delight. A. M. **20c**

**DESTINY** (Bur.) M. 38". A New Zealand origination of deep blackish bronzy plum-purple, displaying rich golden beard. **\$1.50**

**DIRECTEUR PINELLE** (Cayeux) L. 42". Splendid dark bronze-red with closed S. of clear coppery wine and semi-flaring F. of velvety garnet bearing conspicuous orange beard. A. M. **\$1.00**

**\*DOGROSE** (Insole) ML. 44". According to many, the nearest true pink, lacking the lavender flush found in so many varieties. Most certainly it is a very beautiful, superb pink iris, with its large oval shaped flowers displaying a uniform shade of soft rose-pink, brightened by deep gold beard. Winner of a silver medal in England where it originated, the plants make comparatively small rhizomes. See colored reproduction on page 12. **20c**

**DORE** (Sass) L. 34". Unique daffodil combination of colors—the ruffled S. being pure yellow and the semi-flaring F. being creamy white. **45c**

**DRAP D'OR** (Cayeux) ML. 38". Uniform soft pure lemon. **\$3.75**

**DUKE OF WINDSOR** (And.) M. 38". Dome-like S. of copper-bronze with delicate purple sheen; flaring F. of rich velvety maroon. **\$3.00**

**DYMIA** (Shub.) M. 38". A standout large deep purple and black self, bearing dark blue beard which adds depth to intensify coloring. **75c**

**EARL CROSS** (Storer) M. 36". Large red-violet with slightly deeper flaring F. bearing burnt orange beard. **25c**

**EILAH** (Loom.) M. 38". Resplendent deep yellow self. H. M. **\$1.00**

**ELKHART** (Lap.) E. 36". Bright deep chestnut-red or brownish-red bicolor with velvety falls and very vivid orange beard. **\$2.00**

**ELLA MAE** (Callis) L. 42". This giant has F. so broad they measure 3½ inches across. Petals are deep pearly mauve with generous epaulettes of warm copper brown on haft. Excellent branching. **\$7.00**

**ELLA WINCHESTER** (Grint.) M. 38". Large glowing red flowers, fine in form, borne on tall, sturdy, well-branched stalks. The velvety F. have no venations, and thus the solid color at haft of this bright red self makes the blossom more self-like. A. M. **\$1.45**

**ELOISE LAPHAM** (Lap.) ML. 32". Very light blush pink self which has long been a great favorite. Free-flowering and a rapid multiplier. See true-to-life colored reproduction on page 11. H. M. **50c**

**EL TOVAR** (Sass) L. 36". A most gorgeously colored variegata which ranks high in popularity. Blossom is composed of heavy burnished gold S. and rich velvety red F. displaying an unusual black sheen. Flower is lightened up by a yellow glow at the heart. A. M. **50c**



**CALIFORNIA GOLD**



**EROS** (Mead) M. 40". A delicate, intriguing flower which wins all on first sight. The tall graceful stems proudly carry their fluted blooms of salmon coloring—a delightful shade not duplicated elsewhere in the iris kingdom. Closed S. with downfalling F. bearing orange beard which brightens the flower. A. M. **25c**

**ETHEL PECKHAM** (Wmsn.) ML. 34". Large, perfectly formed flowers of a blazing reddish tone. The color is extremely bright, nearly a uniform shade in S. and the semi-flaring F. It boasts every good point in growing habit, and in addition usually throws up occasional stalks throughout the summer and fall. **50c**

**ETHELYN DUBUAR** (Lap.) ML. 34". A clear toned true pink with delightful ruffled petals and a deep orange beard which gives added warmth. Larger than most pinks and of a different shade. **25c**

**ETHEREAL** (Emig.) M. 36". S. arching, cupped, bronzy tan with faint violet shading; F. heavily flushed light blue throughout center. **\$2.50**

**\*EUGENE FIELD** (Callis) ML. 36". This lovely flower with its orchid S. and wisteria F. closely resembles an orchid in color. It is very fragrant, has such a glowing color, and seems to send out such a profuse mass of blooms, that it is like a shining beacon among the rest of the planting. **\$2.00**

**EUPHONY** (Sass) M. 32". One of the best of the copper blends. S. are beautifully ruffled and of pure copper while F. are old gold to mustard yellow, flushed blue in center and overlaid soft brown. **20c**

**EVENING GLOW** (Tuthill) M. 36". Pale satiny blue. **25c**

**EVOLUTION** (Cayeux) M. 36". Another outstanding achievement by the noted French breeder. The coppery bronze S. are wide and frilled; the flaring F. are a slightly deeper shade marked in center with a brilliant rose-blue blaze. Entire blossom presents an indescribably lovely combination of colors. **20c**

**EXCLUSIVE** (Grant) ML. 40". Very large light blue, considered by many to be the most beautiful in its color class. The best branched iris we ever have seen, bearing 10 or more blossoms to a stalk. F. are semi-flaring. The light blue color which is of great purity is overlain with a silvery mist which produces a "powder blue" effect. Exclusive?—yes, for no other blue can measure up to its excellence. A. M. **\$2.50**

**FAR WEST** (Klein.) M. 40". Large blossoms of salmon and golden tan, flushed with coral, and with a bluish copper cast on the F. H. M. **\$2.50**

**FAVORI** (Cayeux) M. 30". A real true purple, with beautifully frilled S. and attractive flaring F. displaying a blue-tipped bronze beard. **50c**

**FIESTA** (White) E. 38". A clump of this one makes a gay festival of bloom. S. are sparkling copper flushed with brown and mauve; F. are copper with tints of rose-purple. Hafts are bright yellow and beard is brilliant orange. See colored reproduction on page 24. **\$2.75**

**FRANKLIN B. MEAD** (Riedel) M. 48". A magnificent white plicata; hardy and prolific bloomer. On a white background, the petals have intense purple lines at the edges. It is especially valuable in the garden because of its great height. **\$2.50**

**\*FRIEDA MOHR** (Mohr) M. 38". Large lilac-rose bicolor. One of the five best selling varieties of all time. This is one that is on every MUST HAVE list because of its perfect form, aristocratic bearing, delicious locust fragrance, and appealing color. **20c**

**FRIVOLITE** (Cayeux) M. 36". Rich and brilliant shrimp pink, liberally dusted with gold. This French introduction is a very lovely and unique novelty. See colored reproduction on page 4. **20c**

**GENEVIEVE SEROUGE** (Cayeux) M. 42". Of soft pastel shades, bluish-tan in the S. and with downfalling F. of misty blue displaying edge of honey yellow. This variety is a vigorous flower, with large blossoms on well-branched stalks. **25c**

**GLORIOLE** (Gage) EM. 42". An "ice blue" self of huge size, the petals are entirely overlaid with minute crystal-like particles which impart to them a glistening, frosty sheen. Considered everywhere to be one of the three best blues in existence. Runner-up for Dykes Medal. A. M. **75c**

**GOLDEN FLARE** (Insole) L. 32". A glowing yellow blend with a touch of rose-flame coloring. English Silver Medal winner. Unique in coloring, reminding one of the Talisman rose—pink ruffles around the edges of the gold heart and an exceptionally long orange beard. **20c**

**GOLDEN HELMET** (Sass) ML. 35". A lightly ruffled flower with old gold S. and semi-flaring heavy ox-blood red F. of velvety texture. Prominent orange beard; excellent growing habits. **45c**

**GOLDEN HIND** (Chad.) M. 34". Sir Francis Drake would be proud of this variety. No other iris contains the clear deep buttercup yellow tone of this English origination. There are taller and larger yellows, but certainly there are none so nearly the ideal in clear rich color. Vivid orange beard adds to its beauty. Given First Class Certificate by Eng. Royal Horticultural Society last season. **\$1.75**

**\*GOLDEN LIGHT** (Sass) L. 40". Gold petals which are edged with rose and blended together to give a brilliant orange effect. The petal ruffles make this blossom a delicate, fluttering bright spot. It is most effective planted in a clump by itself where it gleams like lighted candles. A profuse bloomer, it grows easily and multiplies rapidly. We rank it among the TEN BEST. A. M. **35c**

**GOLDEN TREASURE** (Sch.) M. 38". This golden treasure is not buried at Fort Knox but can be seen and admired by every beauty lover. Blossom is of solid deep cream with an outpouring of rich golden orange in the central heart. One of the best examples of four-way branching to be found. A. M. **\$2.50**

**GOOD CHEER** (Sturt.) M. 38". This one brings brilliance of color which is lacking in many variegatas. S. are of clear yellow; F. display bright yellow ground thickly veined red producing a most odd and lovely effect. H. M. **\$1.00**

**\*G. P. BAKER** (Perry) L. 46". Tall, high-branching stalks bearing many flowers of primrose yellow. This variety was awarded the Dykes Medal in England where it originated. **50c**

**\*GRACE STURTEVANT** (Bliss) ML. 32". Velvety red-brown with blackish lustre on F. and attractive brilliant golden beard. **25c**

**GUDRUN** (Dykes) EM. 36". A massive flower of purest snow white, the variety which we consider to be the present queen of the white division. Dykes Medal winner in England. Not a cold white but a warm, lustrous one due to the warm golden beard and to a sparkling overlay of gold dust on the petals. A. M. **35c**

**HAPPY DAYS** (Mit.) EM. 40". Breath-taking in its startling beauty, this sensational yellow has sky-rocketed across the sky of the iris world, blazing a record of achievement that will long be remembered. This medium-deep yellow has fine branching and is the largest in its color class. Compared with California Gold, this variety is a brighter yellow, with a slight undertone of orange, as against the deep greenish-gold of the former. They do not compete with each other, being entirely different in formation. H. M. **50c**

**HEARTH FIRE** (Emig.) M. 36". S. light bronze flushed reddish violet, appearing dull red violet; F. deep velvety carmine violet. **50c**

**HELIOS** (Cayeux) ML. 36". Huge flowers with S. pure lemon yellow and F. the same color, but delicately penciled rose. This variety received a Certificate of Merit in France where it originated. **25c**

**IDA ANVALARY** (Callis) M. 40". S. deep lavender; F. lavender, streaked white and bearing golden beard. Quite large blossoms. **\$2.00**

**IMPERIAL BLUSH** (Sass) ML. 40". A pure, clear, orchid pink of large size and fine quality. The very best pink other than the new novelty Pink Imperial. H. M. **35c**

**\*INDIAN CHIEF** (Ayres) M. 40". Best selling red-toned variety of all time. S. light violet-red; F. velvety red, underlaid purple. A hardy, vigorous grower and profuse bloomer, this variety should be in every garden especially now that it can be obtained at such a low cost. See colored reproduction on page 4. **20c**

**INDIAN HILLS** (Grant) ML. 37". A stunning color of clear rich, wine purple that carries well and makes a strikingly beautiful mass. Blossoms are large and oval with closed S. and downfalling F., showing white beard. A thrifty grower and good propagator that is considered the very best of its color class. **\$1.50**

**INDIGO BUNTING** (Ayres) E. 36". A crisp, silvery, cool blue that appeals to everyone. Petals are velvety with F. semi-flaring and bearing unnoticeable bluish beard. Flowers are freely produced, making it excellent as a garden or landscape subject. **25c**

**ITASCA** (Klein.) ML. 34". A self of vivid, deep amethyst. Depth of tone is intensified by a heavy brown beard. Rounded flowers. **\$1.00**

**\*JAMES STORER** (Storer) ML. 40". In effect, a brilliant deep red. S. violet-red and F. dark red with no apparent undertoning. Tall, strong stalks with well spaced, large, perfectly formed flowers. **\$1.00**





ZUNI



If you are smart, like the fox, then these iris of fine quality at low price will be your choice.



LILLIAN TOEDT

## JEWELS FOR THE GARDEN



Any 10, your selection, for.....\$3.45

Any 30, your selection, for.....\$8.95



ARABIAN PRINCE

BLUE HILL

BRONZE GLORY

BYZANTIUM

CARNELIAN

CROWN JEWEL

DAZZLER

ELOISE LAPHAM

EL TOVAR

G. P. BAKER

HEARTHFIRE

JEAN CAYEUX

JOLLY ROGER

LILLIAN TOEDT

MARY DYNES

MAUNA LOA

MAZAMA

MEDLEY

MELDORIC

MINISTRE F. DAVID

MME. RECAMIER

NATOMA

NORDIC

OREGON BEAUTY



ELOISE LAPHAM

ORIANA

PICADOR

RED BEAUTY

RED GLOW

RHADI

ROBERT

ROYAL BEAUTY

ROYAL SALUTE

SIR KNIGHT

SIR LANCELOT

ST. LOUIS

SUNOL

TAPESTRY

TARANTELLA

VARESE

WINE GLORY

WOTAN

ZUNI





DOGROSE

## TRIPLE VALUE

★ ★ ★

Collection of 12, valued at \$6.00,  
for \$1.95



ALTA CALIFORNIA, yellow  
BLENDED BEAUTY, blend  
BLUE VELVET, blue  
DOGROSE, pink  
FRIEDA MOHR, lilac  
GOLDEN LIGHT, blend

INDIAN CHIEF, reddish  
NATIONAL PROSPERITY,  
purple  
RED DOMINION, red  
THEODOLINDA, plicata  
VENUS de MILO, white  
ZUNI, variegata

NOTE: Customer may substitute Chromylla for Alta California; the Red Brick for Blended Beauty; Buto for Blue Velvet; Serenade for Dogrose; Marion Lapham for Frieda Mohr; Serenite for Golden Light; Golden Flare for Indian Chief; Black Wings for National Prosperity; Dauntless for Red Dominion; Sacramento for Theodolinda; Los Angeles for Venus de Milo; or Mary Dynes for Zuni.



## Award of Merit Winners

Collection of 10, plus The Red Brick,  
our own candidate for such award,  
valued \$5.95, for \$2.95

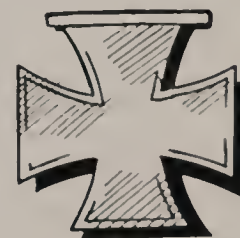
★

BLACK WINGS, blue-black  
CHROMYLLA, yellow  
CLARA NOYES, apricot blend  
DESERT GOLD, gold  
EROS, pink blend  
GOLDEN LIGHT, gold blend  
PICADOR, variegata  
ROYAL BEAUTY, dark blue  
VALOR, midnight blue  
VENUS de MILO, white

## Dykes Medal Winners

Collection of 10, plus Blended Beauty,  
our own candidate for Dykes Medal,  
valued at \$6.45, for \$3.95

COPPER LUSTRE, copper  
CORALIE, rose red  
DAUNTLESS, dark red  
DEPUTE NOMBLOT, bronze red  
GUDRUN, white  
MARY GEDDES, gold blend  
PLUIE d'OR, yellow  
RAMESES, pink blend  
SAN FRANCISCO, plicata  
SIERRA BLUE, blue



GOLDEN LIGHT



# EXHIBITOR'S PRIZE WINNING



**Collection of 8, valued at \$7, for \$3.95**

BLAZING STAR, yellow  
BROWNGREY BLEND, blend  
CLAIRE de LUNE, blue  
ETHEL PECKHAM, red  
INDIAN HILLS, purple  
LILLIAN TOEDT, pink  
PICADOR, variegata  
SNOWKING, white

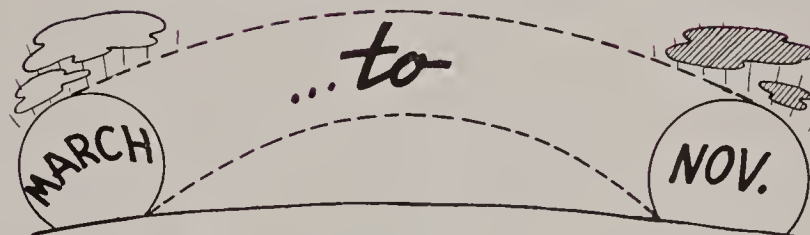
NOTE: Customer may substitute Missouri Gold for Blazing Star; Rain of Fire for Browngrey Blend; Exclusive, plus \$1.00 extra to be paid by customer, for Claire de Lune; Burning Bronze for Ethel Peckham; Red Monarch for Indian Hills; Crown Jewel for Lillian Toedt; Deseret for Picador; Winter Moon plus Porcelain Beauty for Snowking.



**RED DOMINION**



**ALTA CALIFORNIA**



## LONG SEASON OF BLOOM

**Collection of 12, valued at \$3.80, for \$1.95**

NOONDAY SUN, yellow dwarf  
DARK PURPLE, purple dwarf  
ABELARD, dark red intermediate  
GOLDEN WEST, gold intermediate  
BUTO, early dark blue  
KING MIDAS, early blend  
JERRY, midseason ruby red  
OREGON BEAUTY, midseason rose-violet  
MINISTRE F. DAVID, late red-purple  
SENSATION, late blue  
AUTUMN HAZE, fall blooming lavender  
BLACK MAGIC, fall blooming purple

NOTE: Customer may substitute Blended Gem for Noonday Sun; Red Dwarf for Dark Purple; Susa for Abelard; Cyrus for Golden West; Indigo Bunting for Buto; Serenade for King Midas; Red Radiance for Jerry; Royal Beauty for Oregon Beauty; Rubeo for Ministre F. David; Sir Michael for Sensation; October Opera for Autumn Haze; Jane Krey for Black Magic.





MOROCCO ROSE



- JASMANIA** (Ayres) M. 42". Picked by many critics as the best yellow in commerce. It is tall, very large, beautifully formed, of heavy substance and in color resembles that of a ripe banana. A. M. **\$2.50**
- JEAN CAYEUX** (Cayeux) ML. 36". Certainly the most beautiful iris ever sent over to American gardens from France. Certainly, too, it is of the most unusual color yet originated by hybridizers—a soft, smooth, light buff, described by some as "coffee colored" and by others as Havana-brown. The form is perfect and the size is larger than average. It is fairly tall, splendidly branched, and bears blossoms over a long blooming season. See our excellent colored reproduction on front cover. **50c**
- \***JEAN LAFITTE** (Wash.) M. 39". Fine rose-red with yellow center and broad conspicuous golden beard. Heavy stalked and well-branched. A real gem of its color. H. M. **\$2.75**
- JELLOWAY** (Parker) ML. 42". A new and spectacular deep-toned yellow; blossoms are oval in form, with golden yellow beard. A. M. **\$2.75**
- \***JERRY** (Lap.) ML. 38". A gloriously bright rich ruby-red iris, deepened in the semi-flaring F. by a velvety finish. Jerry is very close to the reddest thing every turned out in an iris—a jewel indeed. **25c**
- JOLLY ROGER** (Nich.) L. 36". A blue so dark, so rich, and so lustrous that it is practically black. One of the richest of the dark toned varieties, its popularity increases with each passing year. **50c**
- \***JOSEPH ROBIDOUX** (Callis) L. 40". Beautiful, outstanding flower of true Indian colors. S. violet, purple veined, ruffled; F. velvety wine red with full golden beard. Petal texture like leather. **\$5.00**
- JOYCETTE** (Sass) L. 42". Huge flowers with all petals a dark glowing crimson which appear fiery red with the sun shining through them. Its color is similar to Ethel Peckham but formation is entirely different and flowers are larger. Unquestionably one of the five best reds in existence. A. M. **35c**
- \***JUMBO** (Sass) M. 36". Large flower of very deep violet-purple with a great many blossoms on each well-branched stalk. F. have scarcely noticeable burnt orange beard. A very excellent sort and one much admired when in bloom by visiting connoisseurs. **\$1.00**
- JUNALUSKA** (Kirk.) M. 40". A most gorgeous blend of gold, copper, and deep rose-red. A golden glow lights up center of flower and this brightness is accentuated by broad gold beard. The flower possesses tremendous garden value with its glowing copper-red effect, and leaves nothing to be desired in the way of size, height or form. Runner-up for Dykes Medal. A. M. **\$1.00**
- \***KENSINGTON** (Storer) M. 44". A new revelation in size and color with fragrance of valeriana. S. new silver blending to acacia at haft; F. aconite violet, blending to new silver at edges, with yellow beard. **\$5.00**
- KHORASAN** (Sass) M. 36". A uniquely styled iris, possessing F. with horizontal flaring. S. domed, of dull gold; F. auburn, flushed violet. **\$1.00**
- KING MIDAS** (Mead) E. 32". One of the most beautiful of all blends and an iris that should be in every garden. The flower is golden buff, suffused with garnet brown and set off by a striking deep orange beard. Very early. **25c**
- KING TUT** (Sass) L. 32". One of the most brilliant of the fiery red-toned iris, and ancestor of most of the newer red varieties. S. are reddish-brown while F. are bright red in hue. **20c**
- K. V. AYRES** (Ayres) L. 38". Very pale coffee color, tinged lavender and cream. F. are semi-flaring. A huge soft blend which the famous originator thought so highly of that he named it for his wife. **35c**
- LADY MARION** (Gage) M. 41". Large rich pansy violet self. **\$1.00**
- LADY PARAMOUNT** (White) E. 44". The very finest light yellow. A sensational huge flower of clear primrose yellow, with firm silken texture. Not nearly so deeply colored as California Gold or Happy Days, it is nonetheless one of the most beautiful varieties we ever have offered. Closed S. and downfalling F. A. M. **45c**
- LIGHTHOUSE** (Salb.) L. 36". S. old rose; flaring F. of rose-red. **\$2.50**
- LILLIAN TOEDT** (Toedt) M. 36". This variety is perhaps the most distinctive one which we offer, for it has attracted the attention of almost every visitor to our garden because of its unique appearance. In color it is best described as a vinaceous rose—a rosy-red with conspicuous veining over entire petal. It is this veining which makes the flowers so distinctive. See colored reproduction on page 11. **50c**
- LILAMANI** (Sass) M. 38". Large blackish-violet self. **\$3.50**
- \***LOS ANGELES** (M.M.) M. 42". Best selling plicata of all time. Large white flowers, slightly lined blue at edge of petals, but with most of veining at haft. Slightly open S. and downfalling F. **20c**
- LOUIS WILLERT** (Storer) ML. 40". S. of burnished gold and F. of raspberry red, blending to a gold edge. Quite large blossoms. **\$2.00**
- LUCREZIA BORI** (Sch.) VL. 40". Giant, late-blooming, deep yellow. **\$1.00**
- MAGNETAWAN** (Kirk.) M. 36". S. copper-brown; F. copper-red. **\$1.00**
- MAID OF ASTOLOT** (Sass) M. 45". Tall, domed plicata of alabaster whiteness with blue stitching along the haft only. **\$1.00**
- MALUSKA** (Nes.) M. 40". Deep black-red self. H. M. **\$1.00**
- MARCO POLO** (Sch.) ML. 37". This variety will travel as far as its namesake and bring the wonders of Cathay into your garden. It is a clear two-toned red, whose S. are lustrous rose and whose velvety semi-flaring F. are brilliant crimson, almost devoid of reticulations. H. M. **\$1.50**
- \***MARGARET ROWE** (Ayres) M. 30". A fine deep old rose self. **\$1.00**
- MARION LAPHAM** (Lap.) L. 38". A clear rich pink of excellent form, and well-branched stalks bearing many blossoms. **20c**
- MARQUITA** (Cayeux) M. 34". Only variety with S. larger than the F. S. are clear ivory yellow; F. are same but heavily lined ruby-red. A. M. **50c**
- \***MARY DYNES** (Snow) L. 38". This variety is one of the last three sorts to bloom and should be in every garden because of this desirable attribute. A splendid, large flower with bronze-buff S. and dark red-maroon F. displaying a burnt gold beard. One which we cannot recommend too highly. A garden MUST HAVE! **50c**
- MARY GEDDES** (Wash.) ML. 36". One of the warmest toned iris, with salmon S. and semi-flaring salmon F. tinged Pompeian red. Outstanding as a landscape variety because of its approach to salmon-orange coloring. Dykes Medal winner. **25c**
- \***MARY J. SISNEY** (Callis) L. 38". Large, fragrant flower with S. of old lilac and F. of deep rich red, displaying heavy orange beard. **\$2.00**
- \***MARY R. LYONS** (Callis) M. 36". S. ruffled soft creamy yellow, heavily veined; F. slightly lighter with heavy gold beard. Fragrant. **\$5.00**
- MAUD DEMING** (Lap.-Gage) M. 42". Seven to nine fresh, non-fading blooms with reddish-lilac S. and reddish-purple F. **\$1.75**
- \***MAUNA LOA** (Berry) EM. 50". Exceptionally tall, well-branched, large-flowered iris of unusual merit, its reddish flowers being very conspicuous in the garden as well as most colorful and attractive. **50c**
- \***MAZAMA** (Berry) M. 48". A hardy, large, rose-toned bicolor which deserves a place in every iris collection. It commands a front-rank place in its color class, being well-branched and floriferous. **50c**
- MEDLEY** (Sturt.) M. 36". A medley of soft colors with pink predominating. Flowers are of medium size but quite lovely. **50c**
- MELDORIC** (Ayres) ML. 38". A magnificent blue-black with domed S. and wide flaring F. The intense velvety dark blue tone is accentuated by a brilliant gold beard. This and Sir Knight are the finest dark iris in existence. H. M. See colored reproduction on back cover. **35c**
- MIDGARD** (Sass) EM. 34". The best known and most popular pink and yellow blend—a medley in soft tones of great charm. The ruffled petals add a touch of distinction. No variety shows up so lovely under artificial light. **20c**
- MIDWEST GEM** (Sass) L. 36". Luminous peachy blend with S. fawn gold bearing a subtle lavender infusion and F. buff-pink overlain lavender. Low-branching stalks. H. M. **\$4.50**
- MINISTRE FERNAND DAVID** (Cayeux) L. 38". Huge, well-shaped flowers with S. of silky red-purple, and velvety F. of glowing dark red-purple. Certificate of Merit in France. **50c**
- MISS ARAVILLA** (Sass) L. 36". A brilliant variegata blend of gold and red. The small flowers have S. of deep gold and semi-flaring F. of orange-red. Its vivid colors will brighten any dark corner. **\$1.00**
- MISS CAMELIA** (Sass) M. 40". Large clear lavender blue. **\$1.00**
- MISSOURI** (Grinter) ML. 44". Large medium-toned blue. **\$1.25**
- \***MISSOURI GOLD** (Callis) L. 36". Dazzling buttercup yellow with an orange tinge. F. flaring, with orange beard. Excellent. **\$2.00**



**\*MISSOURI NIGHT** (Callis) L. 30". Large rich dark velvety blue. Different from other dark blues, because it is really indigo with a sheen. Our favorite of this color; considered the finest introduction produced by this originator. F. are semi-flaring. **\$5.00**

**MME. RECAMIER** (Wash.) M. 40". A real pink with a luminous undertone of ivory yellow. Vigorous grower and rapid multiplier. **50c**

**MONADNOCK** (Salb.) L. 44". Solid bright rose-red. H. M. **\$4.00**

**MONOMOY** (McKee) M. 38". A fine, large, dark blue-purple—rich and brilliant despite its dark coloring. Well-branched. H. M. **35c**

**MOONGLO** (Wmsn.) M. 36". A luminous and lovely light blended flower of deep orange yellow, like the harvest moon—flushed, but not dulled, with darker tones of brownish violet. One of the ten best in our estimation. H. M. **\$1.00**

**MOROCCO ROSE** (Loomis) M. 36". Very large rose-pink self with soft yellow glow at heart. The very biggest pink. See colored reproduction on page 14. **\$4.50**

**MOUNT CLOUD** (Mil.) EM. 47". There is something about this iris that makes it stand out as different and superior to most whites. It is particularly clear and clean in its whiteness for the surface of the large petals is smooth and polished. F. are flaring. Candelabrum branching and poisedful carriage add to its beauty. A. M. **\$1.00**

**MRS. SILAS WATERS** (Ayres) M. 36". A lovely large pale yellow self, with arched S. and flaring F. displaying a dull gold beard. H. M. **\$3.50**

**MRS. WILLARD JACQUES** (Sass) M. 36". A most pleasing pink toned blend. The color is an indescribable admixture of buff, apricot, pink, and bronze. Blooms are medium sized with ruffled petals. **\$2.00**

**MUSSOLINI** (Dykes) L. 38". Very huge, bold flower of blue purple, with long drooping falls which are heavily veined white at haft. Originated in England where it won a Silver Medal. **\$1.00**

**NARANJA** (Mit.) L. 40". A REAL ORANGE! Runner-up for Dykes Medal last season. An iris which has no rival—the very first to be originated in its color class. Richest of all the yellows, thanks to the definite orange cast of the falls. Distinctly orange while in bud, and so striking in color and size that it is in great demand throughout the nation. Stalks stand tall, straight, and well-branched, bearing numerous huge blooms having excellent substance. It is hardy, free-blooming, and makes a striking contrast when planted beside blues. Our price—THE LOWEST IN THE COUNTRY—was made possible because we purchased a large propagating stock of this desirable variety soon after its origination. Award of Merit winner. **75c**

**NARONDA** (Hall) M. 44". A pure, deep, beautiful blue self of most intense coloring. F. display prominent yellow beard. **\$1.00**

**NATIONAL PROSPERITY** (Nat'l.) M. 40". A first-class blue with S. of deep blue, ruffled slightly at edges and semi-flaring F. of deep blue, tinged violet, slightly lighter at edges, with color accentuated by golden beard. **25c**

**NATOMA** (Salb.) L. 36". A "cinnamon" flower producing an unusual effect. The soft, yet rich tones of the pinkish cinnamon S. and of the bronze and old-rose F. are most attractive. **50c**

**NENE** (Cayeux) L. 36". This is the well-known giant with flowers often measuring 9" from tip of the lilac S. to end of the long reddish-purple F. Certificate of Merit winner in France. **35c**

**NEON** (Salb.) L. 40". Displays the red glow and brilliance of a neon sign. These large, glowing flower lamps have bronze gold S. and velvety carmine F., with bright gold beard and haft. Blossoms sometimes bunched. **50c**

**NIAGARA FALLS** (Storer) M. 36". S. marguerite yellow; F. same, with center shading to rhododendron plus red veining toward haft. **\$5.00**

**NISHNABOTNA** (Snyder) M. 38". Cupped S. of reddish violet; F. reddish purple overlaid pansy purple, with antique gold beard. **\$2.00**

**NOONTIDE** (Thole) M. 40". An excellent sort the color of which is deep solid yellow, entirely overlaid with a sprinkling of old gold. The petals have the heaviest substance we ever have seen. In size, shape and form of flowers it resembles Depute Nomblot. **\$3.75**

**NORDIC** (Kirk.) M. 40". Attractive red bicolor with S. golden-tan, flushed violet at tips, and F. of brilliant red-violet. **50c**

**NO-WE-TA** (Sass) M. 30". A small, low-growing, frilly true pink, with glint of yellow showing at center and edges of petals. **35c**

**\*OJIBWAY** (Kirk.) M. 40". A delightful striking flower with bright coppery tan S. and rose-copper F., with much yellow underlay, giving a coral velvet effect. Like the Indians for which it is named, this variety is tall, well-poled and vigorous. Visitors adore it and are quick to sing its praises. H. M. **\$1.00**

**OREGON BEAUTY** (Klein.) M. 35". And a beauty it is! The combination of dark colors coupled with its distinctive sheen makes Oregon Beauty a center of interest. A number of color hues are pleasingly combined to produce a rose violet effect. **50c**

**OREGON GIANT** (Klein.) L. 37". The last iris to bloom in the season. A huge flower of almost black coloring, with petals lighted by rich golden beard. Because of its extreme lateness, its great size, its darkness, and its great beauty, this is a MUST HAVE! **\$1.00**

**\*ORIANA** (Sass) EM. 32". This one is the hardy pure white parent of the best white of all—Snowking. There is a pure marble surface on the round smooth S. and flaring F. of this thick-textured flower. H. M. **50c**

**ORLOFF** (Sass) M. 33". Another unique iris representing a new color advance—the second outstanding brown and tan plicata produced. Ground color is deep cream, heavily dotted and etched brown with gold center. **\$10.00**

**\*OSCEOLA** (Wiesner) M. 40". Very fine clear sky-blue. An unusual feature is the crepy, crinkly texture of the large petals. **35c**

**OXHEART** (Nich.) M. 36". A strawberry red with large, circular F. of deep velvety texture and smooth, unveined haft. **50c**

**OZONE** (Sass) ML. 36". A fascinating huge flower difficult to describe as the coloring is unusual—a smooth soft lavender violet with a sheen of pink over entire blossom. A smooth signal patch of rosy brown near throat gives a novel, charming effect. A. M. **\$1.00**

**PAULETTE** (Millet) EM. 38". Gigantic lavender blue, used much in breeding because of its great size. It has petals so broad they measure 3½" across. Unlike some other extra large varieties, it has good color, heavy substance, and splendid branching. **25c**

**PEARL LUSTRE** (Nat'l.) EM. 38". This flower is blush yellow throughout, being much lighter in shade than Lady Paramount. Petals are 3"x4", with F. semi-flaring and displaying an orange beard. **\$3.00**

**PERSIA** (Ayres) L. 38". Blend of silvery lavender, dove gray, and rich purple. In a recent poll of 150 American Iris Society judges, this variety was unanimously awarded first place in its color division. **25c**

**PICADOR** (Morrison) EM. 44". We consider this to be the finest low-priced yellow variegata and have sold more plants than any other in same color class. S. are honey yellow and semi-flaring F. are mineral red. Given A. M. by Eng. Royal Horticultural Society last season. **50c**

**PINK SATIN** (Sass) M. 36". Best selling smooth orchid pink. **25c**

**PLUIE D'OR** (Cayeux) M. 36". Profuse blooming golden yellow self of medium size. Dykes Medal winner in France. **20c**

**PLURABELLE** (Cayeux) M. 38". This exquisite French belle has golden yellow S. and plum red F. which are lighter at edges. **\$1**

**\*PORCELAIN BEAUTY** (Nat'l.) M. 31". We can recommend this one very highly because of its distinctive coloring—a blend of white, cream, and soft yellow, which resembles old porcelain. There is no variety which has greater substance, the petals feeling like leather and the flowers lasting for many days. F. are semi-flaring. Stalks, though short, are well-branched and flowers of good size. No one who desires a short-stalked cream iris will be disappointed with this origination. **\$1.00**

**PRESIDENT PILKINGTON** (Cayeux) M. 46". Very huge flower, being a lovely pastel blend of lavender, blue, buff, yellow and rose, with golden beard on semi-flaring F. Outstanding French origination and award winner. A best seller in America for many years. See colored reproduction on page 4. **20c**

**PRIMAT** (Cayeux) M. 32". Flaring F. of bright red; S. lighter. **\$1.00**

**PRINCE AMBA** (Nat'l.) L. 40". This variety is similar to Helios but larger, taller, more floriferous, and stronger stalked; also the penciling on F. is much lighter and is of brown instead of rose. S. pure lemon yellow; F. lemon yellow with just the faintest lining of brown. Style arms lemon yellow. Unusually late to bloom, a factor adding to its desirability. **\$3.00**

**PURPLE LAKE** (Thole) M. 40". Not purple, but a rich red self. **\$2.00**

**\*RAIN OF FIRE** (Nat'l.) M. 36". A worthy addition to the red group. S. of reddish-buff; F. flaring of bright rose red and showing no undertoning to detract from the color purity. Broad orange beard brightens blossom. This variety has a very long blooming period and is a rapid increaser. **\$1.00**





MARY GEDDES

**RAMESES** (Sass.) L. 36". A symphony in rose, pink, and buff, shading to yellow near edges and with apricot beard on F. One of all-time best sellers. Dykes Medal winner. **20c**

**RED BEAUTY** (Gage) L. 32". A fine red whose orange center adds a delightful glow to blossom. S. violet-red; F. velvety crimson. **50c**

**RED BUD** (Callis) M. 38". Fragrant glowing red self with golden beard like a lighted flame. A ruby in the flower garden. **\$1.00**

**RED CHIEF** (Horton) M. 36". An excellent well-branched dark red showing the richness of its parents—Morning Splendor and Bruno. S. dark violet-brown; downfaling F. of dark velvety red with thin short orange beard. **\$1.00**

**\*RED DOMINION** (Ayres) L. 38". A pure violet-red self, the shade of a glass of fine wine with the light shining through. Velvety F. flare horizontally. The best-selling red for last three years. This variety is on every MUST HAVE list. H.M. See colored reproduction on page 13. **25c**

**RED GLOW** (Essig) L. 34". F. flaring, rich red; S. lighter. **50c**

**RED MONARCH** (Horton). L. 36". Very huge flowers of deep purplish-red borne on tall, floriferous, well-branched stalks. S. dark bronze-violet; F. semi-flaring of deep velvety dark red-violet. **\$1.50**

**RED PRINCE** (Shu.) M. 36". Domed, red S. and dark red F. **\$1.00**

**RED RADIANCE** (Grint.) M. 38". Very rich maroon red, especially appealing in mass. Both the closed S. and semi-flaring F. are dark, the velvetiness of the F. making them slightly deeper in tone. H. M. **25c**

**RHADI** (Mur.) M. 36". Iridescent mother-of-pearl coloring. **50c**

**ROBERT** (Ayres) ML. 38". A chamois colored or yellow-tan self with a very light suggestion of pale blue near the haft. F. semi-flaring. Completely different from all other varieties. H.M. **50c**

**ROB ROY** (Kirk.) E. 36". A large rich maroon-red which displays excellent height, branching, and rapid growth. **25c**

**ROSARIO** (Thole) M. 40". Tourmaline pink with gold suffusions extending from heart of flower into the falls. A deep yellow beard enriches this pleasing rose blend. Flowers are large. **\$2.50**

**ROSY SUNSET** (Graham) L. 36". A beautiful red self, the color being that of a sunset cloud. Petals are without shadings or markings and beard is inconspicuous, thus adding to flower's appeal. **\$1.00**

**ROSY WINGS** (Gage) ML. 40". A smoothly blended near self of daphne pink, shading to hebe red. One of the few new and beautiful colors developed in recent years by iris hybridizers. The semi-flaring F. display a broad gold beard. It is the most recent winner of Dykes Medal. Realizing its great superiority, we long ago purchased a large propagating stock and thus can offer rhizomes at the lowest price in the country. **\$1.50**

**\*ROYAL BEAUTY** (McKee) M. 40". Rich medium blue S. and deep velvety violet F. make this iris most appealing. A.M. **50c**

**ROYAL SALUTE** (Mil.) M. 38". One of the few good dark blue-purple varieties and one long a favorite among iris lovers. **50c**

**\*RUBEO** (M.M.) L. 48". One of the finest of the large dark reds, with deep rose-red S. and dark maroon semi-flaring F. bearing broad gold beard. The huge flowers are well carried on tall and beautifully branched strong stalks. An outstanding variety in color, size, height, hardiness, and general growth and considered a MUST HAVE by many connoisseurs. **35c**

**SACRAMENTO** (M.M.) M. 40". The only ivory white plicata which is profusely margined magenta-violet. Most distinctive. H.M. **20c**

**SALAS y GOMEZ** (Storer) M. 44". S. mauvette, shading to sulphur yellow at claw; F. gloxinia. Tauntingly flaunts its gay color as bold as the old Spanish sea rover after whom it was named. **\$5.00**

**SANDALWOOD** (Sass) M. 34". A new pale bronze of excellent form and unrivalled silky sheen. S. are of fawn and F. of army brown. **\$1.50**

**SAN FRANCISCO** (M.M.) M. 44". Largest white plicata, but semi-tender. The broad white petals, especially the S., are heavily veined violet. Long a favorite. Dykes Medal winner. **25c**

**SEDUCTION** (Cayeux) M. 38". Daintiest of the plicatas, with an ivory-white ground stitched and polka-dotted an exquisite lavender. **\$1.00**

**SENSATION** (Cayeux) ML. 34". Very flaring flowers of clearest corn flower blue. Long a sensation in the iris world and a best seller for years. See colored reproduction on page 4. **25c**



**SERENADE** (Hall) E 32. An excellent fresh colored red pink, crisp in tone, of medium size and smooth, wide, well-rounded form. **35c**

**SERENITE** (Cayeux) L. 38". An unclouded blend of soft yellows and blues. The buff yellow S. have a faint haze of blue-lavender; the wide, flaring F. of pastel blue, shade to soft yellow at the edges and throat. Beard of this large, crinkled blend is pure gold. A most unusual blossom. Certificate of Merit in France. **25c**

**SHIRVAN** (Loomis) ML. 34". This is like a rare oriental rug, with pale tan S. and semi-flaring red-brown F. of velvety finish. A. M. **25c**

**SIEGFRIED** (Sass.) ML. 40". All plicatas heretofore have been characterized by white ground-color margined blue, lavender, or rose. Siegfried is the first plicata color break, with deep creamy yellow petals stippled and dotted brown. A.M. **\$4.50**

**SIERRA BLUE** (Essig) EM. 50". The finest clear blue yet originated. Because of its outstanding qualities it was awarded the Dykes Medal. A self-color with semi-flaring F. bearing unseen short gold beard. Competes for title of well-branched, tallest variety. **45c**

**SIGNAL FIRES** (Egel.) M. 42". S. smoke gray; F. crimson purple. **\$7.50**

**SIR ALFRED** (Collier) M. 40". Very much like the older and popular Sir Michael, but with brighter S. The F. are beautiful bright blue purple. Large flowers are borne on well-branched stalks. **\$2.50**

**SIR KNIGHT** (Ash.) EM. 40". This huge dark violet-blue self competes for title of largest flowered frs. The picture of Meldoric on back cover shows the exact color of Sir Knight, which, however, is of different form and appearance. H.M. **50c**

**SIR LANCELOT** (Sass) ML. 32". Gleaming chestnut red, with very bright golden brown S. A flower of large size, and probably the most brilliant iris yet turned out by the famous hybridizer. Like many of our most valuable sorts its real worth is not apparent until it is seen as a generous clump in a massed planting where it stands out like a beacon among the many cool or deep-toned varieties. **50c**

\***SIR MICHAEL** (Yeld) M. 38". This one is probably the oldest variety which we offer, yet it still commands a front-rank place in its color class. S. are sky blue and F. are velvety plum-purple, lit with a red-gold beard. **25c**

**SITKA** (Essig) L. 48". Long-blooming, tall-stalked, clear white which is hardy everywhere. Quite fragrant. **35c**

**SNOWKING** (Sass) ML. 42". Most iris judges consider this one the finest large-flowered hardy white in existence. Radiant as sunshine on winter snows, this king of the whites has ideal branching. Runner-up for Dykes Medal. A.M. **\$1.50**

**SORDELLO** (Gage) L. 34". A smooth deep olive buff self with pinkish overtone. Medium size flowers of good substance. **\$5.00**

**SPOKAN** (Sass.) ML. 36". Here is our personal favorite in the coppery tones of red. A solidly colored deep chestnut-red, of great size and with an odd coppery suffusion throughout. H.M. **50c**

**ST. LOUIS** (Weisner) M. 40". Glossy velvety purple, with harmonious beard and mellow haft. Large self-colored oval blossoms. **50c**

**STRATOSPHERE** (Donahue) M. 32". A clear Victoria self of wonderful substance. F. flaring. A.M. from Eng. Hort. Society. **\$10.00**

**SUMMER TAN** (Kirk.) E. 32". As sleek and attractive as the skin of an ocean beach lifeguard is this exquisite blend of golden-tan, rose, and olive. F. are slightly deeper than S. A.M. **45c**

**SUNOL** (Mit.) M. 36". Golden-bronze with lilac blaze on F. **50c**

**SUNTAN** (Mit.) M. 36". The rich golden orange-brown of a well-tanned swimmer's back. S. are a glittering orange, slightly tanned; the F. are a rich red-brown with margins of orange. Stalks often bear 12 and more blossoms. H.M. **\$1.00**

**SWEET ALIBI** (White) ML. 40". No alibi is needed for this deep sparkling cream flower with its hint of deeper yellow at heart. Remarkably broad petals of heavy substance. Extra well-branched stalks bearing 9 or more blossoms. H.M. **\$1.00**

\***TAPESTRY** (Ayres) E. 40". A subtle blend of monster size, smoky mulberry in general color effect, with the center of the F. intensely colored, passing out to the smoky tones of the S. This one is very different in color from any other. **50c**

**TARANTELLA** (Sass) ML. 36". The best tall pink edged plicata, with fine large ruffled flowers. If you are looking for a DIFFERENT plicata as well as a most attractive one, then this is it. **50c**

**TENAYA** (Essig) M. 38". Rich velvety dark purple. H. M. **35c**

**THE BLACK DOUGLAS** (Sass) ML. 36". Finest deep pansy violet self, so rich and dark as to be almost black. A note of distinction is added by the black sheen on the velvety F. H.M. **25c**

**THEODOLINDA** (Ayres) M. 42". Large white plicata, with stitching of blue around edge of petals. Unlike San Francisco which it resembles, Theodolinda is quite hardy and grows everywhere with ease. Because of its beauty, its size, its hardness, and its low price, we recommend this variety over all other plicatas. **25c**

\***THE RED BRICK** (Nat'l.) ML. 30". Just the color of a red brick. Six good-sized blossoms to a short well-branched stalk. S. domed with strong red suffusion throughout; F. medium red with no apparent undertone. Blossom is almost a self. There is a gold beard on F. and noticeable red-brown veining on yellow ground at haft. One of the loveliest and most distinct reds. **\$3.00**

**THE RED DOUGLAS** (Sass) ML. 38". Hailed as the finest red variety, it is a pure self color of violet-red displaying absolutely no veining to detract from the solid coloring. A.M. **\$6.00**

**TIFFANY** (Sass) M. 32". A gaily painted, yellow plicata with rose pink stitching on yellow background in place of usual white. H.M. **\$4.50**

**TIMAGAMI** (Kirk.) E. 36". Golden-tan S. flushed rose; F. shaded red. The whole flower has copper throughout the center. **\$1.00**

**TINT O'TAN** (Ayres) ML. 40". Delightful golden tan self. **\$1.00**

**TONAWANDA** (Storer) M. 30". S. old lilac; F. purple. Huge. **\$2.00**

**TREASURE ISLAND** (Klein.) ML. 36". A truly gigantic hardy flower of bright, clear, rich yellow. No flecking or suffusion. H.M. **\$3.00**

\***VALOR** (Nich.) L. 40". Competes for title of tallest sort. S. clear blue violet, domed and firm; ruffled downfalling F. of rich raisin purple, edged lighter and bearing orange beard. A.M. **25c**

**VARESE** (Wmsn.) M. 37". Brilliant red purple with a fine globular form and wonderful substance. It has great carrying power. **50c**

\***VENUS DE MILO** (Ayres) M. 40". Superb rich creamy white with smooth finish. Beard is so light yellow that it is unnoticeable. This variety is now generally accepted throughout the nation as the very finest, all-around, most dependable under all conditions, of any white iris that grows. A. M. and runner-up for Dykes Medal. Note our absurdly low price. **25c**

**WAR EAGLE** (Sass) M. 42". Huge coppery deep rose-red. **50c**

**WASATCH** (Thorup) EM. 40". Probably the largest plicata. Pure glistening white background with attractive blue markings. H.M. **75c**

\***WINE GLORY** (Nat'l.) EML. 36". The color of this flower is difficult to describe inasmuch as it is neither a brilliant red, a purple, or even a red-purple blend. It is a combination of red, purple violet, and some other shades which produce the same effect as when a glass of red wine is held between the eye and the light. An established clump bears more bloom stalks than any other variety we ever have grown; it is the second year before this variety makes a good showing. It starts blooming among the very earliest and finishes among the very latest. **50c**

**WINIFRED** (Storer) M. 36". Unique small flower because it has texture like dull sheen of rare china. A real Wisteria self. **\$1.00**

**WINNESHIEK** (Egel.) M. 40". One of the very best in the dark class, with deep blue S. and ruffled blackish blue-purple F. A touch of ruffling augments its graceful form. The lighter margin on F. is a feature which lends a distinctive, pleasing touch. **25c**

\***WINTER MOON** (Thole) L. 42". Large cream white flushed gold, with broad gold beard. The whole blossom suggests tones of antique marble, and is quite different from any other white we offer. Stalks are well branched and F. are semi-flaring. **\$1.00**

\***WONDERCHILD** (Nat'l.) ML. 37". The huge flowers of deepest midnight blue are placed close together and make each stalk a gigantic bouquet. The color is similar to that of Meldoric, as shown in picture on back cover, but the plants are much more vigorous and multiply more rapidly. This is one of the best dark sorts now available. **\$1.00**

**WOTAN** (Grinter) L. 30". The darkest, richest, and largest of all the very deep blends in appearance a velvety purple brown. Height is its only limitation, and there is always a place for such a short-stalked gem in the foreground of any planting. **50c**

\***ZUNI** (Ayres) E. 40". It is fitting that the last tall bearded variety we list should be one of the best. This one has very good quality. S. are of golden tan and F. are of red brown overlaid with copper. Entire blossom appears as though it were sprinkled with gold dust. See colored reproduction on page 11 **50c**



# AN AID TO COLOR SELECTION

For complete, detailed description of each tall bearded variety, please refer to the alphabetical list. This color grouping, of necessity, must be rather general.

## WHITES

Attye Eugenia	Gudrun	Sitka
Beauty's Shrine	Mount Cloud	Snowking
Chinook	Oriana	Venus de Milo
Cincinnati	Polar King	Winter Moon
Crystal Beauty	Porcelain Beauty	

## PLICATAS

Claribel	Orloff	Tarantella
Clinton Silvester	Sacramento	Theodolinda
Franklin B. Mead	San Francisco	Tiffany
Los Angeles	Seduction	Veined Beauty
Maid of Astolot	Siegfried	Wasatch

## LIGHT AND MEDIUM YELLOWS

Alice Harding	G. P. Baker	Oregon Sunshine
Blithesome	Helios	Pearl Lustre
Cadmia	Lady Paramount	Pluie d'Or
Chromylla	Mary R. Lyons	Sweet Alibi
Dore	Mrs. Silas Waters	Treasure Island
Drap D'Or	Niagara Falls	

## DEEP YELLOWS AND GOLDS

Alta California	Golden Treasure	Missouri Gold
Blazing Star	Happy Days	Noontide
California Gold	Jasmania	Prince Amba
Desert Gold	Jelloway	Robert
Eilah	Lucrezia Bori	Sunol
Golden Hind		

## VARIEGATAS

Al-lu-we	Deseret	Mary Dynes
Aurex	El Tovar	Miss Aravilla
Aztec	Golden Helmet	Picador
Beau Sabreur	Good Cheer	Plurabelle
Casque d'Or	Khorasan	Zuni
Crown Prince	Louis Willert	

## ORANGE

Naranja	Orange Bronze
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## YELLOW BLENDS

(with buff, tan, apricot, or salmon tones)

Apricot Glow	Far West	Midwest Gem
Blended Beauty	Fiesta	Mme. Recamier
Byzantium	Forest Aflame	Moonglo
Capri	Golden Light	Sandalwood
Clara Noyes	Jean Cayeux	Summer Tan
Copper Lustre	King Midas	Suntan
Copper Piece	K. V. Ayres	Tan Delight
Crown Jewel	Marquita	Tint O'Tan
Euphony	Mary Geddes	

## MAUVES; MAUVE BLENDS; DARK BLENDS

Amenti	Evolved	President Pilkington
Browngrey Blend	Genevieve Serouge	Salas y Gomez
Ella Mae	Lavender and Old Lace	Serenite
Ethereal	Michelangelo	Wotan
Evolution	Persia	

## MEDIUM AND LIGHT BLUES; LAVENDERS

Amigo	Coral	Noonday Sky
Anakim	Evening Glow	Osceola
Belmont	Exclusive	Ozone
Blue Hill	Gloriole	Paulette
Blue June	Icy Blue	Rhadi
Blue Monarch	Ida Anvalary	Sensation
Blue Skyscraper	Indigo Bunting	Sierra Blue
Blue Triumph	Kensington	Sir Alfred
Buechley Giant	Miss Camelia	Sir Michael
Castalia	Missouri	Stratosphere
Claire de Lune	Mussolini	Winifred

## DARK BLUES; VIOLETS

Abora	Jumbo	Royal Beauty
Acropolis	Lady Marion	Sir Knight
Blackamoor	Lilamani	St. Louis
Black Wings	Meldoric	Tapestry
Blue Velvet	Missouri Night	Tenaya
Brunhilde	Monomoy	The Black Douglas
Buto	Naronda	Tonowanda
Clair Norris	National Prosperity	Valor
Deedie-May Austin	Oregon Beauty	Winneshiek
Dymia	Oregon Giant	Wonderchild
Jolly Roger		

## BLUSH AND ORCHID PINKS

Airy Dream	Eloise Lapham	Pink Imperial
Ballet Girl	Ethelwyn Dubuar	Pink Satin
Constance Meyer	Imperial Blush	Serenade
Dogrose	Marion Lapham	

## PINK BLENDS

Amitola	Golden Flare	Natoma
China Rose	Lillian Toedt	No-we-ta
Curly Top	Medley	Rameses
Eros	Midgard	Rosario
Eugene Field	Mrs. Willard Jacques	Sordello
Frivolite		

## DEEP PINKS; ROSE-REDS

At Dawning	Jean Lafitte	Morocco Rose
Chief Seattle	Lighthouse	Oxheart
Chief Sidar	Margaret Rowe	Rosy Sunset
Coralie	Mazama	Rosy Wings
Dazzler	Monadnock	War Eagle
Frieda Mohr		

## RED PURPLES

Arabian Prince	James Storer	Red Bud
Creole Belle	Joseph Robidoux	Red Chief
Dauntless	Maluska	Red Glow
Destiny	Maud Deming	Red Prince
Directeur Pinelle	Mauna Loa	Red Radiance
Earl Cross	Ministre F. David	Rubco
Favori	Nene	Signal Fires
Indian Chief	Nishnabotna	The Red Douglas
Indian Hills	Purple Lake	Varese
Itasca	Red Beauty	Wine Glory

## BRONZE PURPLES

Beowulf	Grace Sturtevant	Red Monarch
Bronze Glory	Hearth Fire	Rob Roy
Depute Nomblot	Magnetawan	Shirvan
Duke of Windsor	Neon	Timagami
Elkhart		

## RED BI-COLORS

Buffalo Bill	Junaluska	Nordic
Carnelian	King Tut	Ojibway
Cheerio	Marco Polo	Primat
Helen M. Riedel	Mary J. Sisney	Spokan

## PUREST REDS

Burning Bronze	Ethel Peckham	Rain of Fire
Christabel	Jerry	Red Dominion
Claret Velvet	Joycette	Sir Lancelot
Ella Winchester		The Red Brick



# OUR OWN INTRODUCTIONS

After a dozen years of cross-hybridizing, during which time we made hundreds of crosses and grew thousands of new seedlings, we placed three originations on the market in 1935—National Prosperity, Wonderchild, and Wine Glory.

In 1936, we added a trio of worthy new sorts to our offerings—Porcelain Beauty, Prince Amba, and Michelangelo. In 1937, we introduced Pearl Lustre, Beauty's Shrine, and Rain of Fire; in 1938, our Blue Skyscraper and Browngrey Blend went to other gardens; and last year we introduced those outstanding beauties—Green Goddess, Orange Bronze, Oregon Sunshine, Pink Imperial, Blended Beauty, and The Red Brick.

This season we take great pleasure in introducing our newest and finest originations to date—Claret Velvet, Evolved, Icy Blue, Forest Aflame, Lavender and Old Lace, Noonday Sky, Tan Delight, and Veined Beauty. Each one of these eight is so unusual, so distinctive, and so breath-takingly lovely that we have no doubt but that they will take their place among the most popular garden and show varieties.

Our breeding aim has been to originate new seedlings which differ markedly from anything on the commercial market. We have succeeded in obtaining new and beautiful colors and color combinations in the flowers of Claret Velvet, Icy Blue, Forest Aflame, Lavender and Old Lace, Tan Delight, and Veined Beauty. Evolved, while displaying similar color blending to that of Evolution, is far superior to the older variety in size, height and number of blossoms to a stalk; and Noonday Sky, while displaying a pure color of somewhat similar hue found in other varieties, far surpasses them in branching, flower size, and beauty of blossom form.

**CLARET VELVET** (Nat'l.) M. 32". This introduction is a deep, dark wine red self, the same color hue as a glass of claret wine. We never have seen an iris of anywhere similar color shading. This origination was the favorite seedling selected by a large wholesale iris grower from the middle west and by one of the five largest commercial iris growers in the country, each of whom visited our gardens last blooming season. The outstanding merit of Claret Velvet is proved by the fact that both of these commercial growers put in a reservation for a root to be delivered to them as soon as the seedling was named and placed on the market. A rhizome is being sold to each of the growers this season.

The stalks, while much shorter than average, are well-branched and bear six or more fragrant, good-sized flowers. The 2¾"x4" slightly open S. are dark wine red. The same size F. are semi-flaring and of dark wine red and have a heavy thick velvety texture. The F. bear a very dark burnt orange beard which blends with petal color and thus does not detract from the uniform self red tone of entire blossom. Style arms are wine red with slight amber edges. **\$25.00**

**EVOLVED** (Nat'l.) M. 48". This one is a blend similar to the long-popular French origination, Evolution, but the blossoms of Evolved are much larger, the stalks are more than a foot taller bearing a greater number of blossoms, and the S. have a slight suffusion of violet which is missing in Evolution.

The 2"x3" closed S. are of bronze-brown, washed light violet. Rounded and downfalling F. are light violet in center, edged bronze-brown, and bearing fine orange beard. There is much dark gold veining on yellow ground at the haft. Blossoms are fragrant and petal substance is fair. **\$10.00**

**FOREST AFLAME** (Nat'l.) VL. 35". A beautiful combination of bronze, brown, and rose. The well-branched stalks bear 9 or more fragrant blossoms of medium size. The 2¾"x4" closed S. are bronzy-brown slightly tinged rose at edge, while the slightly larger, semi-flaring F. are deep rose in color, edged bronze and bearing thin, short, burnt orange beard which is scarcely observable. Style arms are golden brown. There is some veining to be seen on lighter ground at haft. Petal substance is good. An excellent characteristic of this new origination is its extreme lateness to bloom—flowering when nearly all the other varieties have faded into memory. **\$10.00**

**ICY BLUE** (Nat'l.) E. 50". A very, very light blue self. This one can not be classed as a bluish-white as it is a pure very light blue and shows up as such even from a distance. It is the lightest blue-toned flower now on the market and is a distinct, beautiful novelty. Dr. Harry Everett, then president of the American Iris Society, visited our gardens last season and selected this Icy Blue seedling as being the most outstanding one in our field. He stated he had never seen anything like it and spent much time observing the flower stalks from a distance and from various angles, being especially pleased with the excellent carrying quality of its very light blue-toned petals.

Not only would the unusual color place this origination among the highest rating iris group, but the immense flower size and the

towering height of stalks would distinguish it from other mediocre sorts. Flower size is 6"x6" which place them in the giant class; well-branched stalks bearing six or more blossoms reach a height of more than 50 inches, a height which less than a dozen others can equal. The 2½"x3½" closed S. are of clear, very light blue, while the 2¾"x4" semi-flaring F. are of the same color and bear an orange beard which is scarcely visible because it is almost entirely covered by light blue style arms. Substance is good and petals glisten in sunlight as though covered with specks of glass. Blossoms exude a slight fragrance. **\$25.00**

**HELEN M. RIEDEL** (Riedel) ML. 38". After growing this iris on trial, we found it to be so exquisitely beautiful that we purchased the entire stock of the originator, J. M. E. Riedel of Fort Wayne, Indiana. Mr. Riedel is the noted hybridizer who originated those outstanding varieties—Iriscrest and Franklin B. Mead, and the Award of Merit winning Eros.

Helen M. Riedel is a vastly improved Radiant or Trail's End. Well-branched, strong stalks bear 8 or more large, fragrant blossoms, the outstanding characteristic of which is their brightness of color. S. are open and of bright glistening gold, while the semi-flaring F. are bright orange-red and bear an orange beard. Brown veining on orange ground at haft extends half-way down the petal. Entire center of the flower, including style arms, is of gold and this, coupled with the same colored S. and the contrasting orange-red F., make each blossom appear as though it were a burning flame in the garden. In our estimation, it is the brightest, most colorful, and by far the most desirable variety now in existence. Our great regret is that we did not ourselves originate this super-iris, but we take pride in being its introducer. **\$25.00**

**LAVENDER AND OLD LACE** (Nat'l.) M. 38". A most unusual lavender and gray blend. Six or more slightly fragrant, large 4"x6" blossoms are borne on strong, well-branched stems. The outstanding feature of the flower is the extraordinary substance of both S. and F. This exceptionally heavy substance, coupled with the color, leads every observer to the erroneous conclusion that the variety is a hybrid and has oncocyclis ancestry.

The 3"x4" open S. are of gray color with washing of lavender-blue toward center. The 3"x4" downfalling F. are of gray-lavender color with much more blue-lavender washing than is apparent in S. These petals are slightly ruffled and bear a light orange beard. Style arms are lavender blue. Conspicuous veining on yellow-cream ground at haft brightens up the flower. **\$10.00**

**MICHELANGELO** (Nat'l.) ML. 43". Petals of this introduction display a distinctly new shade never before found or even approached in iris flowers. The large blossoms are a dark vinaceous gray throughout, including the S., F., and style arms. Best described as a dark dove gray, the color of the large flowers must be seen to be fully appreciated—the petals showing no blue, purple, or red undertoning. Their distinctive coloring make the blossoms stand out in any group. H.M.

"Everyone was keen on Michelangelo, and I like it very much. It was fine, big, and tall with S. and F. unique in color."—Dr. Henry Lee Grant, Louisville, Kentucky. **\$3.00**



**NOONDAY SKY** (Nat'l.) EM. 36". The perfectly branching stalks each bear seven or more very huge, fragrant, light blue blossoms measuring 6"x7". The 3"x4" S. are closed and do not flop. The graceful and semi-flaring F. are of light blue, slightly tinged light violet, and bear light orange-white beard which is scarcely noticeable. Style arms are the same color of light blue. Substance of petals is excellent and flowers are long-lasting. It is our honest opinion that this is the finest light blue variety now in existence. **\$25.00**

**ORANGE BRONZE** (Nat'l.) L. 34". This one is a much more orange iris than Naranja—it is a real self color of iridescent orange-bronze which is most unusual, distinctive, and attractive. Standards, falls, style arms and beard are all the same uniform color. The F. are 2½"x3" and flare semi-horizontally. No veining is noticeable except at extreme haft which is not readily seen. The plant has very broad deep green-leaved foliage. Because of its unusual self color, we are certain this origination will find a place in every connoisseur's garden. **\$10.00**

**OREGON SUNSHINE** (Nat'l.) EM. 38". We thought we had seen good light yellows after viewing Lady Paramount, Golden Treasure, and others, but this origination is far superior to any light yellow now in commerce. The fine, straight, strong, stiff, perfectly branched stalks bear six or more large flowers of uniform light yellow. Standards, falls, and style arms are the same pure color, though beard is slightly deeper orange. S. are 2½ inches wide by 4 inches long and do not flop. F. are 3 inches wide by 4 inches long and are semi-flaring. No flecking occurs on petals, and substance of both S. and F. is exceptionally good. Medium fragrant. A really worthwhile garden addition. **\$10.00**

**PINK IMPERIAL** (Nat'l.) EM. 52". We believe this to be the finest pink iris yet originated. There are never less than seven blossoms to a stalk, and stalks never grow less than 50 inches tall in our garden. The flowers are much larger than those of Imperial Blush or Pink Satin and are slightly deeper pink. Substance is better than other pinks and petals do not fade in sunlight. Both S. and F. are self colored of deep blush pink. F. 2¾ inches wide by 3¾ inches long, slightly incurving, with orange beard at base of petal unnoticeable because it comes but a short way down.

Veining on S. and F. is so similar to ground color that it scarcely can be seen. Blossoms are slightly fragrant. There has been a great demand for pink iris flowers as evidenced by the fact that Pink Satin ranks among the three best sellers of all time, and we are glad to be able to offer such a marked improvement over such older, shorter, and smaller-flowered pinks. See colored reproduction, inside front cover.

**\$10.00**

**POLAR KING** (Donahue) E. 44". This variety is the very finest and best spring blooming white iris, and also is the most dependable and beautiful fall bloomer of any color. It has an exceptionally long blooming season, being the first tall bearded white to bloom in the spring and also the very last. Stalks are tall, well-branched, and bear as many as 12 perfectly formed blossoms, each of which lasts from 3 to 5 days and improves with each day after opening—just the opposite from most whites.

Polar King is a very dependable fall blooming variety, flowering profusely in Massachusetts each autumn for the last six years. It is the only iris ever to receive an Award of Merit from the Massachusetts Horticultural Society on the basis of its November blooming. Polar King has received both Honorable Mention and Award of Merit certificates from the American Iris Society—awards which no other iris has received before its introduction.

The long, spreading, oblong flower is compact and well-balanced with petals of good substance exuding a spicy fragrance. S. are conic domed and F. are flaring. Last year we considered it a privilege to be selected by the famous hybridizer, T. F. Donahue, as the first grower to place Polar King on the commercial market. **\$25.00**



**TYPICAL IRIS BRANCHING**

**TAN DELIGHT** (Nat'l.) ML. 40". An attractive self combination of buff, tan, and violet. Seven or more fragrant, huge 6"x6" blossoms are borne on excellently branched stalks. The 3"x4¼" closed S. are of buff-brown to buff-tan, while the semi-flaring F. are of same color slightly washed violet-blue, and bearing conspicuous broad deep orange beard. Style arms are amber, tipped buff-tan while there is tan lining on yellowish ground at haft. Petal substance is very good. **\$10.00**

**VEINED BEAUTY** (Nat'l.) M. 34". This new origination is the heaviest lined and veined violet plicata now in existence. Flowers are of medium size but each of the well-branched stalks bear 7 or more fragrant blossoms. The 2½"x3½" closed S. are heavily veined and washed violet on white ground—in fact, little white is to be seen except at bottom center of petals. The 2"x4" down-falling F. are white with one-half inch of netted violet veining around edge. Beard is light orange and scarcely observable, while style arms are amber-white with a violet midrib. The violet veining becomes violet-brown toward haft. **\$10.00**

Entire collection of 14 introductions, valued at \$208.00,  
for \$139.50.



# VARIETIES ON TRIAL

We shall be glad to make special quotation on any of the following varieties, all of which we have growing in our gardens. The prices we shall make on large, well-grown, first-class rhizomes will be as low or lower than those quoted by any other commercial grower.

Aida	Ever Gay	Peshawar	Signal Light
Adon	Fair Elaine	Pink Glow	Silver Dawn
Aline	Favorite Sun	Pink Lotus	Smolder
Allumeuse	Fearless	Piute	Snow Shadow
Angelus	Flame	Porrima	Souv. de F. Denis
Ariane	Florence Barriquand	Portola	Spotless
Aristo	Francesca	President Lebrun	Springfield
Aruna	Frank Adams	Prairie Sunset	Spring Prom
Ashtoreth	Fulgore	Princess Pat	St. Joseph
Aubanel	Gallant Leader	Princess Royal	Sundust
Baldknober	Garden Magic	Professor S. B. Mitchell	Tan Beauty
Ball O'Gold	Garden Ruby	Pure Gold	Tarasca
Banneret	Gift	Quadroon	The Baron
Barwood	Giralda	Rabahere	The First Lady
Bed Time	Glamorous Night	Raja	Thelma Jean
Beetie	Glen Ellen	Red Bonnett	Top Hilly
Bernardino	Golden Age	Red Cardinal	Toussant L'Ouverture
Betty Nesmith	Golden Amber	Red Comet	Trail's End
Bi ou	Golden Bear	Red Eagle	Traumeri
Blenheim	Golden Majesty	Red May	Ukiah
Blue Danube	Greater Vendor	Red Middie	Undine
Blue Diamond	Great Lakes	Rhapsody	Valiant
Blue Frost	Grinter's Amoena	Ronda	Velvet King
Blue Ice	Guyasuta	Rose Quartz	Venitienne
Blue Spire	Haifa	Royal Coach	Vestal's Velvet
Bonanza	Hasse Obea	Royal Command	View Halloo
Boulderado	Iris City	Ruben	Vision
Brasier	Jeb Stuart	Ruddigoro	Voltigeur
Brocade	Jubilant	Russet Red	Wabash
Bronze Beacon	Kalinga	Ruth Pollock	Waverly
Bronze Champion	Katisha	Sable	Welcome
Bronze Image	Kirkwood	Sahara	White Frost
Bronzino	La Ferie	Satsuma	Wildfire
Brown Betty	Lily Pons	Seadeep	William Asbury
Brown Mahogany	Louis Pasteur	Setting Sun	Will Rogers
Buttercup	Lucre	Shah Jehan	Yucatan
Cabellero	Lyndon	Sheba	Zingarella
Cabeza	Mabel Taft		
Cadetou	Manavu		
Calcutta	Marie Azure		
Caligula	Marisha		
Cardinal Red	Marvelous		
Cathedral Dome	Mary H. Duncan		
Chamita	Masie Lowe		
Charles Arthur	Massinet		
Charlotte Lee	Mata Hari		
Charlotte Millet	Matula		
Cherokee Maid	Maya		
China Boy	Melissa		
China Maid	Ming Yellow		
Chosen	Miss California		
City of Lincoln	Mme. Louis Aureau		
Conestoga	Mme. Maurice Lassailly		
Cogette	Modesta		
Corinthe	Modiste		
Coronet	Mohrson		
Crimson Petal	Morgane		
Crimson Sun	Mourning Cloak		
Crimson Victory	Mozo		
Cross Roads	Narain		
Daffodil Lassie	Nassak		
Damerine	Old Boston		
Dark Knight	Old Ironside		
Doctor Mini	Orilla		
Doria Sol	Ormohr		
Dubrovnik	Ossar		
Dusky Boy	Over Here		
E. B. Williams	Ozark Triumph		
Eclador	Padishah		
Elsa Sass	Pageant		
Erubia	Paillasse		
Ethel Guir	Pale Moonlight		
Ethel Queen	Papio		
Erubia	Patricia		

## Our 1940 Special Offer IRIS at ONE-HALF Price

Customers may make up their own collection of starred varieties and where catalog price of these varieties total \$10 or more, customer may deduct one-half. In other words, if a number of starred varieties are selected and the total of their catalog prices amounts to \$10, the customer may take 50 per cent discount and pay but \$5; if the total amounts to \$12, customer may pay but \$6. This offer applies to **STARRED VARIETIES ONLY**—no unstarred varieties may be included in such a collection made up by customer. The individual catalog price of each variety must be taken—not the price of a group of varieties as offered in some other catalog collection. The total catalog value of collection **MUST** amount to \$10 or more.

Starred varieties are of equal merit to unstarred sorts. We are able to make this exceptional offer only because of the fact that we have available large stocks of each variety with which to fill orders.



CHEERIO

## RAINBOW FRAGMENTS

★

**Any 10,** your  
selection, for **\$6.85**

★

**Any 30,** your  
selection, for **\$17.85**

★

ACROPOLIS

AZTEC

BLAZING STAR

BLITHESOME

BLUE JUNE

BLUE SKYSCRAPER

BROWNGREY BLEND

BUFFALO BILL

CHEERIO

EILAH

GOOD CHEER

JAMES STORER

MAID OF ASTOLOT

MARGARET ROWE

MISS ARAVILLA

MISS CAMELIA

MOUNT CLOUD

MUSSOLINI

NARONDA

OJIBWAY

OREGON GIANT

PLURABELLE

PORCELAIN BEAUTY

RAIN OF FIRE

RED BUD

RED CHIEF

RED PRINCE

ROSY SUNSET

SUNTAN

SWEET ALIBI

TIMAGAMI

TINT O'TAN

WINIFRED

WINTER MOON

WONDERCHILD







TYPICAL YELLOW VARIEGATA

## VERY LATE BLOOMERS

Collection of 10,  
valued at \$5.35, for **\$2.85**

BRONZE GLORY, bronze  
DAZZLER, red  
ELOISE LAPHAM  
EL TOVAR, variegata  
G. P. BAKER, yellow  
K. V. AYRES, light blend  
MARY DYNES, bicolor  
OREGON GIANT, black  
SERENITE, dark blend  
TOM TIT, purple

NOTE: Customer may substitute Red Beauty for Bronze Glory; Nene for Dazzler; Imperial Blush for Eloise Lapham; Wotan for El Tovar; Robert for G. P. Baker; Genevieve Serouge for K. V. Ayres; Crown Prince for Mary Dynes; Wine Glory for Oregon Giant; Persia for Serenite; Valor for Tom Tit.

## PARADE OF THE GIANTS

Collection of 10, valued at \$5.35, for **\$2.95**



BUECHLEY GIANT, medium blue  
GUDRUN, white  
JUMBO, purple  
LADY PARAMOUNT, yellow  
MUSSOLINI, bicolor  
OREGON GIANT, black  
PRESIDENT PILKINGTON, blend  
RAIN OF FIRE, red  
SAN FRANCISCO, plicata  
SIR KNIGHT, midnight blue

NOTE: Customer may substitute Paulette for Buechley Giant; Sitka for Gudrun; Browngray Blend for Jumbo; Alice Harding for Lady Paramount; Blue Skyscraper for Mussolini; Wonderchild for Oregon Giant; Evolution for President Pilkington; Oibway for Rain of Fire; Hellos for San Francisco; Meldoric for Sir Knight.

FIESTA





# THE NEW FALL BLOOMING IRIS

This new type of iris, which not only bloom beautifully in the early spring several weeks before the Tall Bearded group but flower a second time during the summer or autumn months, is a recent development in the horticultural world.

Early realizing that these iris gems were needed to extend plentiful iris bloom three-quarters of the way around the calendar, we have obtained a plentiful stock of each variety in existence which has proven its ability as a dependable re-bloomer. Consequently, we are able to offer the largest assortment of this unique type in the entire country—nearly twice the number of varieties catalogued by other iris dealers.

Once the fall bloomers are established in your garden, they will surprise you continually in late summer and fall by producing beautiful blossoms. Some of these varieties are as lovely as any which bloom in the early spring, and are well worth a place in the garden solely for their spring beauty regardless of their twice-blooming characteristic. Our customers from as far north as New England, Michigan, Illinois, and British Columbia report fall blooms on plants grown outdoors without special protection.

Some of the varieties offered were originated in Minnesota, Iowa, and Illinois, so one can see that the fall blooming habit is not confined to the warmer states. The majority, however, have been originated in Nebraska by Hans and Jacob Sass, famous iris hybridizers. Hans Sass obtained the first twice-blooming seedling—Autumn King—after sending to Asia Minor for one of its parents. Nearly all the present re-bloomers trace their ancestry back to this one origination which, undoubtedly, was a rare horticultural sport.

These twice-blooming iris grow and increase so fast that they make a year's growth in five or six months and therefore are ready to bloom again in the fall, after flowering in early spring. To encourage this second blooming, it is advisable to plant the rhizomes in rich, loose, non-acid soil, in full sunlight, and in as protected a location as possible. The roots should be watered frequently during the summer months and the ground should be kept stirred so that plants will not fall into a dormant stage, but will continue to grow and develop increase buds.

Two-year-old clumps have a better chance to mature the side shoots necessary for second blooms, as they have become established but have not become too crowded. After the third or fourth blooming season, each clump should be taken up, divided, and re-set. Do this work in July for best results.

\***ALLIES** (Vilmorin) 26". A combination of red-brown and fawn. This variety, which was imported from France, often blooms in our garden during summer and autumn months. About every other clump bloomed in this unusual off-season fashion for us last year. **50c**

\***AUTUMN FROST** (Sch.) 32". Exquisite frosty white with gold veining on haft and conspicuous golden beard on F. Plants bloom freely in early fall; in fact, this is one of our favorites of this unusual type. H.M. **\$1.00**

\***AUTUMN HAZE** (Sass) 34". This tall fall bloomer has been both early and persistent in its long blooming habit, and marks a real advance over fine old Autumn King. In effect, it is an attractive soft lavender-violet of fine form and fairly large size. **50c**

\***AUTUMN KING** (Sass) 30". The original progenitor of this race of re-bloomers. Typical lavender-blue bicolor of splendid form and with S. slightly lighter than the F. This one is quite a dependable autumn bloomer in our gardens. **25c**

**AUTUMN QUEEN** (Sass) 18". A lovely pure snow white which has been known to flower in some states as many as seven months in the year. In Oregon, it throws up many blooms in September and October. **25c**

**AUTUMN SURPRISE** (Lane) 28". A fine medium blue, which invariably blooms a second time in mid-summer with us. It was originated in the middle west where it continues to be noted for its second flowering. A very lovely sort. **\$1.00**

**BLACK MAGIC** (Wayman) 26". This variety is identical in color, size, shape, height and habit to Eleanor Roosevelt, but the originator assures us that it is a more dependable twice-bloomer in some sections and that it has a tendency to bloom several weeks earlier in the fall than Eleanor Roosevelt. **50c**

**CONSTANCE SCHREINER** (Mikle) 30". Lavender-violet with S. lighter than the F. One of the newest fall blooming originations which is quite dependable in Oregon. **\$1.00**

**DORCUS HUTCHESON** (Sass) 18". This one blooms later than the others in the spring but has a very long season of bloom. It is a most dependable re-bloomer in the fall. Blossoms are delightfully fragrant and of pansy violet shading. **25c**

\***ELEANOR ROOSEVELT** (Sass) 26". Awarded a gold medal a few years ago as the best fall blooming iris. It is a fluorite purple self with very rich F. This variety has given us a full month of bloom in the spring and several full months in the autumn. Fortunately, it is a rapid increaser, otherwise we could not supply the demand which has been so large. H.M. **25c**

**EQUINOX** (Auten) 26". This one is the most dependable re-bloomer of them all—almost every established clump in our garden throws up one or more bloom stalks during late August or in September. The rather small flowers are of several shades of violet. If this variety will not bloom a second time in your garden, then no iris will. **50c**

\***FRANKLIN ROOSEVELT** (Sass) 30". One of two fall blooming seedlings obtained by Mr. Sass from crossing Autumn King with the red-purple Cardinal. This variety is a beautiful mulberry violet—tall and well-branched. **50c**

**FROST QUEEN** (Sass) 21". A free blooming frosty white which sometimes produces so many blossoms that the effect is a crowded bouquet of flowers. **25c**

**GOLDEN CATARACT** (Metcalf) 20". A new bright ever-bloomer which flowers four times a year in California and blossoms twice each season with us. Plants increase like wildfire. **\$1.00**

**GOLDEN HARVEST** (Sass) 18". A delightfully gay note in the fall garden. S. olive, tinted blue at haft; F. citron yellow. **25c**

\***JANE KREY** (Mind.) 28". Rich dark violet red-purple which we consider one of the finest of twice-blooming varieties. In favorable years we have found every other plant to throw up a second bloom stalk in late fall. **\$1.00**





TYPICAL IMPROVED BLUE  
See Exclusive



**LAURA HUTCHESON** (Sass) 22". On the order of Autumn King, but a little smaller and with a decided reddish-pink cast. **25c**

**MARTIE EVEREST** (Kirk.) 35". We consider this one to be the most beautiful flowered variety listed in this section. It is quite dependable as a re-bloomer, and in color is a clear sparkling blue. **\$1.00**

**OCTOBER BLAZE** (McDade) 34". Large red-purple, somewhat on the order of Indian Chief, which blooms very late in fall if given an opportunity by favorable weather. Regardless of its re-blooming habit, it is well worth growing for its spring bloom alone. **75c**

**OCTOBER OPERA** (Sass) 24". A lovely red tone which attracts visitors like a mass of sparkling rubies. Quite dependable. **35c**

**\*OLIVE WHITE** (Hill) 24". In our own garden, we have found this one to be a most dependable summer bloomer, generally flowering in late July and during August—and if not then, it blooms in September and October. Blossoms are of cream, with slight green-gold veining. You will like this one in your garden. **25c**

**POLAR KING.** See page 21.

**SANGREAL** (Sass) 28". A most dependable citron yellow autumn bloomer, displaying deeper orange beard. **50c**

**\*SEPTEMBER SKIES** (Sass) 16". A purple self which blooms freely in spring and often in late summer or fall. **25c**

**\*SOUND MONEY** (Sass) 12". A fine yellow dwarf hybrid which re-blooms freely in our garden. H.M. This is by far the best twice-blooming dwarf in existence and a real **MUST HAVE!** **25c**

**\*SOUTHLAND** (Sass) 28". Very clear lemon-chrome yellow, with deeper gold beard which excels all other early blooming yellows in the spring, as well as being a most reliable re-bloomer. Don't overlook this when making your iris selection. Last November in eastern Washington, we saw a clump of this variety and a clump of Eleanor Roosevelt, each with a half dozen bloom stalks in full flower beside a pool which was covered with ice. A. M. **50c**

**ULTRA** (Sass) 18". Ultramarine blue bicolor, with a number of flowers to each stalk. Dependable and popular. H.M. **35c**

**WHITE AUTUMN KING** (Sass) 28". Like Autumn King in size, height, and branching, but pure white in color and of beautiful finish. With us, this variety blooms freely in the fall. **25c**

Collection of all 27 described above, valued at \$13.70, for \$6.85.

## AUTUMN FLOWERING COLLECTION

AUTUMN FROST

JANE KREY

AUTUMN HAZE

OCTOBER BLAZE

AUTUMN KING

OLIVE WHITE

ELEANOR ROOSEVELT

SEPTEMBER SKIES

FRANKLIN ROOSEVELT

SOUTHLAND

Collection of 10, valued at \$5.25, for **\$2.45**

NOTE: Customers may make two substitutions in this Autumn Flowering Collection, selecting other varieties listed in this section at the same price or less.

**STYLOSA SPECIOSA** (Unguicularis species) 18". Our fine blue-lavender winter bloomer, which flowers sometimes in November and December and always in February and March after it is once established. As cut flowers, the blossoms of this variety cannot be excelled. Every iris lover living in the south, on the Pacific coast, or in any fairly mild section, should grow this unique and beautiful flower. It can be grown in the colder states if given special protection, and is well worth trying out. Were we limited to ten varieties of iris, we would choose this one as one of our choice. **Plants 50c; clumps \$1.00**

# DWARF IRIS

The dwarf iris are the joy of the early garden—so colorful, so sure to grow, so fragrant! They flower nearly a month before the tall-bearded. Because most of the bloom stalks reach but 4 to 7 inches in height, these plants are indispensable for the rock garden, and they are equally effective for the front of the border or in perennial beds.

The dwarfs have, in miniature form, all the characteristics of the tall-bearded and are prodigious bloomers and rapid multipliers. Indeed, so rapidly do they increase that they soon present to the eye a solid sheet of colorful bloom—and after the flowering season, a dense mat of low green foliage. They lead the long iris parade, starting to bloom with the daffodils and continuing right into the tall bearded season.

Because our customers have found these early blooming colorful flower gems so desirable, we have searched the country for the most outstanding sorts. As a result of our efforts, we now are able to offer a much wider selection of colors and types than are listed by other dealers.

**\*BLACK MAROON.** Very deep maroon.

**\*BLENDED GEM.** Odd, beautiful blend attractively combining many colors in its petals.

**BRIDE.** Attractive white.

**BLUE.** Deep blue bicolor.

**\*CURIOSITY.** Blue white S.; buff-wine F.

**\*DARK PURPLE.** Deep violet-purple.

**\*FLORIDA.** Floriferous pale yellow.

**HARBOR LIGHTS.** Light yellow.

**LADDIE BOY.** Most unusual hues.

**\*MAGADOR.** S. white; F. light yellow. Gives appearance of scrambled eggs.

**MAX.** Large, short-stalked gold.

**\*NOONDAY SUN.** Fine light yellow self.

**\*RAINBOW FRAGMENTS.** Buff and violet blend.

**\*RAINBOW HUES.** S. yellow; F. brown-purple-yellow. This really is a most delightful combination.

**RED.** Deep, attractive red-violet.

15c each; 3 of same variety for 30c; 12 of same variety for \$1.00.

Any ten varieties, your selection, for \$1.00.

**ALPIN.** Deep violet blue.

**ATROVIOLACEA.** Early ruby-purple.

**BETSY PRESBY.** Light yellow.

**BUTTERFLY.** Medium yellow.

**COERULEA.** Very early violet.

**GOLDEN.** Gold, with F. lined olive.

**MAUVE PINK.** Dark mauve self.

**NEOLA.** Beautiful brown-toned blend.

**PHOEBUS.** Excellent clear-toned yellow.

**ROSE MIST.** Delightful rose-violet.

**TITANIA.** Large golden yellow.

**TONY.** Fine ruby red.

25c each; 3 of same variety for 50c; 7 of same variety for \$1.00.

Any six varieties, your selection, for \$1.00.

All 27 varieties of dwarfs, valued at \$5.25, for \$2.50.



# EARLY BLOOMING INTERMEDIATES

These varieties range in height from 15 to 28 inches and commence blooming with the tulips some two to three weeks before the tall bearded group flower in the garden. Every garden should have a few of this type in order to extend the flowering season. The blossoms are of good size and excellent color, due to improved breeding work of the various iris hybridizers.

\***ABELARD** (Sass) 26". Lustrous brown and heliotrope blend which gives the appearance of being a rich, livid reddish-brown.

**AMBERA** (Sass) 28". Large creamy yellow. H.M.

\***BOSNIAMAC** (Will.) 18". Fine yellow and buff shades.

\***CHALLENGER** (Sass) 28". Huge rich red purple; one of the best of this early flowering group. H.M.

\***COSETTE** (Sass) 26". The outstanding early-flowering pure white. A variety which deserves a place in every iris garden. H.M.

\***CRETAN** (Dykes) 24". One of the better early dark blues.

**CRYSORO** (Nich.) 22". Fairly large flowers of rich golden yellow. It compares favorably with the later-blooming tall-bearded. H.M.

**CYRUS** (Sass) 28". Empire yellow with much deeper splash at end of beard. Long a best selling intermediate. H.M.

**DOLPHIN** (Cap.) 26". Gorgeous rich mulberry purple.

\***GAYNELLE** (Rich.) 28". A gay, clear yellow which blooms exceptionally profusely throughout the early spring.

**GENTIUS** (Sass) 24". Dark bluish-violet S. and royal purple F. make this iris showy and delightful. H.M.

\***GERDA** (G. & K.) 24". Excellent early bloomer.

**GOLDEN BOW** (Sass) 28". One of the best new early flowering yellow originations and much in demand. A.M.

\***GOLDEN WEST** (Sass) 28". Considered the finest new early blooming origination—a golden yellow with semi-flaring F. slightly flushed olive. We personally consider this variety to be the best of its color in this group. H.M.

\***ISTRIA** (Dykes) 26". Quite a large white flower which makes a colorful appearance in early spring, a group appearing similar to an unmelted snow bank remaining from winter.

**MAID OF THE MIST** (Bran.) 24". Odd shade of gray with F. washed violet and edged buff. Orange beard. Very odd.

**NYMPH** (Sass) 26". Free blooming empire yellow.

**OKOBOJI** (Sass) 28". Deep velvety dark maroon purple, with S. slightly lighter. You will like this one.

**OTOE** (Sass) 28". Large flowers of deep violet-red.

**RAGUSA** (Sass) 22". Early flowering rich dark red-purple blend.

**RED ELF** (Ben.) 20". Small deep ruby flower like Spark.

**RED ORCHID** (Sass) 28". Though really violet-carmine, the flowers give a deep red effect. Dark yellow beard. This one and Spark are the reddest early bloomers. Awarded an H.M.

**SNOW MAIDEN** (Salb.) 16". Pure white in color. Its extreme floriferousness results in a solid mass of bloom. H.M.

**SPARK** (Nich.) 26". An eye-catching brick red self which is one of the really fine varieties on a red shade. Burnt orange beard. We cannot recommend this one too highly to our customers.

\***SUSA** (Sass) 24". To us, this one is the loveliest of all early blooming intermediates. It is such an unusual and delightful color shade—a self of deep violet-rose. If we could have but ten iris, this would be one of them. By all means try it. H.M.

**ZUA** (Craw.) 18". Early flowering fragrant white, slightly tinged lilac, with all petals delightfully crinkled like crepe paper.

**ZWANNENBURG** (Den.) 20". This variety is the very first of the taller iris to bloom in the spring. The large, silky cup-shaped S. are cream, flushed soft violet; F. gold, splashed maroon.

25c each; any 5 for 95c; any 10 for \$1.60.

All 27 varieties, valued at \$6.75, for \$3.85.

## MISCELLANEOUS IRIS

### WATER IRIS

**PSEUDACORUS GIGANTEA**. European species. A real water iris!

Rich yellow flowers produced by plants which are hardy everywhere. They do best in a damp spot and are excellent for the water garden or for naturalizing; but are just as fine for the ordinary dry home garden. Although the plants will grow in water, they also will grow and bloom satisfactorily if not given a drop. 25c

### IRIS SIBERICA

Siberian iris have long stems and grass-like foliage, growing into large, round, compact clumps bearing 25 to 50 bloom stalks, with each stalk producing a number of graceful fairy-like flowers. Although these plants will grow and bloom in any soil, they do best in damp ground or if watered occasionally. They are excellent beside streams or pools. The flowers make beautiful bouquets for indoor decoration. By all means try a few plants of this distinctive and late-blooming species. We have the following colors:

8 varieties of light blue.

8 varieties of medium blue.

8 varieties of dark blue.

These varieties retail in other dealers' catalogs at an average price of 50c each. We offer plants of five different varieties, your choice of colors, for 95c; or you can obtain 12 different varieties for \$1.95.

### SPURIA IRIS

Spurias are tall beardless iris which make fine border plants. They prefer heavy rich damp soil which makes them do especially well near pools; but they will grow in any soil and bloom satisfactorily regardless of moisture. The flowers resemble the Dutch iris,

but are much larger, and the roots are not bulbous. Stalks are 40 to 60 inches in height and are strong and cane-like. No garden is complete without a planting of this valuable species.

**LORD WOLESEY**. A most attractive violet-blue. 50c

**MONNIERI**. A beautiful, large pure light yellow. 50c

**OCHROLEUCA**. White, with large orange blotch on the falls. Very strong and tall stalks with unusually large flowers. This variety is our favorite in the group and we believe no flower garden is complete without a clump of this tall, free-blooming, colorful sort. 50c

3 plants of one variety for 95c.

Collection of all three varieties for 95c.

**GREEN GODDESS**. E. 10". Our dwarf introduction of 1939, distinctive because of its odd and different coloring. Fragrant. The falls of this iris are the greenest yet originated—a pure fresh olive green with white edging. The petals obtain their unique coloring from the heavy veining and washing of olive green. Beard is white at tip, running into orange beneath style arms. Standards are white as are the style arms which display a green midrib. This large-flowered tall dwarf blooms early in the dwarf blooming period and presents a fresh, clean appearance. \$3.00



# UNUSUAL IRIS HYBRIDS

These hybrids result from crossing the bearded iris species with the rare *Oncocyclus* species of Asia Minor, and crossing the *Oncocyclus* species with another rare species of Western Asia, the *Regelia*. The resulting hybrids are entirely different from ordinary iris and are extremely beautiful and odd. They are hardy and easily grown everywhere.

The roots are quite small, the plants produce but slight foliage, and the bloom stalks never bear more than two or three blossoms. These hybrids are for the gardener who desires something unique and different—not for the person who wants tall stalks bearing large flowers.

\***BALROUDOR** (Sass) 16". S. pallid soft bluish-violet; F. deep olive toned F. There is no other like it.

\***BELLORIO** (Mohr) 18". A soft blue-gray producing a distinct subdued color effect. A well-branched, medium sized flower, blooming over a long period. Very unusual in both shape and color.

**BLUE TOPAZ** (Sass) 18". Blend of blue, brown, and green producing violet-blue effect; brown spot on the falls.

\***CARMELO** (Mohr) 26". S. blue-violet; F. darker shade. Long, narrow, and rather unusual flower appearance.

\***DILKASH** (Foster) 32". A magnificent large flowered variety with violet S. having a richly netted veining, and the violet F. having a plush black area at the throat which adds a touch of the unusual to its appearance.

**FARAKHAN** (Foster) 28". Somewhat similar to Dilkash and quite odd.

\***GRAY CLOUD** (Sass) 12". This one is a subtle blend of blue, gray, red, green and brown. S. campanula blue; F. dawn gray with brown stripes on haft merging into a brown-purple blotch at end of beard. May not sound attractive, but it certainly is.

**LADY LILFORD** (Foster) 30". S. deep violet-purple; F. blackish-purple with black beard. Vigorous form; odd, beautiful, and attractive. Blossoms often come with four S. and four F.

\***MORERA** (Mohr) 20". Red and purple blend resulting from an unusual cross made by the famous hybridizer, William Mohr, and named after him.

**NEFERT** (Foster) 20". Wonderfully smooth textured petals with S. pale purplish-violet and F. lighter with throat blotch.

**SHIRAZ** (Foster) 30". S. soft uniform bright violet; F. a deeper shade. One of the best hybrids produced by the famous English nobleman.

**STORMY DAWN** (Sass) 12". Glorious colors of a storm cloud with the sun breaking through. S. pallid soft blue violet, darker at base; F. pale blue with brown stripes on the haft, forming a blotch at the end of the beard.

**WILLIAM MOHR** (M.M.) 24". Pale lilac self, veined and flushed deep manganese violet. Petals delightfully ruffled. Grows best in a rich, loose soil, and when given moisture and cultivation.

\***ZWANNENBURG** (Dennis) 20". S. deep creamy yellow, heavily striped maroon; F. grayish-yellow, blotched maroon. Quite large blossoms and one which flowers with the early dwarfs.

25c each; any 5 for 95c; all 14, valued at \$3.50, for \$2.45.



TYPICAL HYBRID

## TABLE IRIS

This charming group of iris have small, dainty blossoms growing on short stems which make them ideal cut flowers for table arrangements. Because of their floriferous and graceful habit, they may be used to good advantage when placed in the front of a border. The variety Tom Tit is most valuable because of the extreme lateness of its blooming season.

**APHYLLA**. Graceful and attractive light blue.

**AQUA MARIE**. Short-growing, small-flowered blue self.

**DELICATA**. Very fine lavender flowers on well-branched stalks.

\***PALTEC**. Small, odd, lovely blue blossoms on short stems. A rare cross between the beardless *Tectorum* species and the bearded species, making it a botanical curiosity. Blossoms are most unusual because of the miniature standards inherited from its *Tectorum* parent. It is hardy everywhere, blooms freely in early spring, and in Oregon often throws up second flower stalks in summer when given plenty of moisture and cultivation.

\***PEGGY BABBITTON**. Rich smooth canary yellow which is most bright and cheerful. This one, too, often throws up bloom stalks out of season.

\***SEA FOAM**. Delightful, free-flowering, frosty white. Lends the needed note in a cut-flower bouquet.

\***TOM TIT**. Very deep violet-purple. This one is an extremely late bloomer which flowers after all the tall bearded varieties have faded. It should be in every garden because of its beauty and its late-blooming characteristic.

25c each; any five varieties, your selection, for 95c.



# ORIENTAL POPPIES

Few flower lovers realize the great variation of color and form as well as the long length of blooming season afforded by the Oriental Poppy family. No other perennial can compare with it in the ease of culture and the number of blooms produced from the little effort expended. Of the many poppy species, *P. Orientale* is the long-lived perennial type which is becoming so popular because of its hardiness, its freedom from disease, and its ease of culture. Do not confuse this desirable tall-stalked, huge-flowered, long-lived perennial poppy with the small-flowered, weak-stemmed, short-lived Iceland or Shirley poppies.

The gigantic flowers of the Oriental type reach a diameter of 6 inches and more (with flower petals standing naturally upright—not pressed flat horizontally) and vary in color from salmon to pink, from crushed raspberry to old rose, from red to orange, and from mulberry to white.

The Oriental Poppy has a blooming season of from six to eight weeks in late spring, though plants produce occasional flowers intermittently throughout the summer and early fall. The plants are prodigious bloomers—a young plant bearing as many as six flowers, while an older established clump will bear a dozen or more. These flowers combine in happy association with others of their season, especially with the Iris, and add a desirable bit of striking color to the garden picture. They show up equally well as specimen clumps or when planted in beds or borders.

Oriental Poppies are grown wherever Iris are grown, though they do not bloom well in the hot southern sections which have no winter frost. They will grow in any ground and location, but prosper best when planted in full sunlight and in loose, non-acid soil. Occasional watering and tillage will promote more vigorous growth and plentiful bloom. The plants are quite hardy and stay green most of the winter under a light covering, a protection which they should have in the colder sections. No covering is needed, however, in milder climates.

Incidentally, Oriental Poppies cannot be raised satisfactorily from seed. Seed produced by the loveliest hybrids is completely sterile, and seeds from many of the other sorts which do germinate invariably revert to the older orange-scarlet hue. We increase our stock solely through root-propagation; the roots which we sell, therefore, are sure to bloom true to description. This factor is of utmost importance, for each named variety was originally the most outstanding and beautiful specimen in a group of four or five thousand seedlings grown experimentally by the originating hybridist.

We never have had the slightest difficulty in making successful shipments to every state in the union. Plants are packed so that roots are in damp moss and

tops well ventilated. Customers on the Atlantic seaboard invariably have reported receiving shipments in first-class condition.

Now, a word as to size. By actual comparison with roots and plants that we have received from the largest Oriental Poppy growers in the Mid-west and East, we find that the average size of our selling root is just three times larger than the average size sent by other growers. Naturally, because of this marked difference in size, our customers obtain a much quicker and greater success in their own gardens.

**Poppies make excellent cut flowers** when cut in morning or evening, providing the ends are burned immediately after cutting. This burning not only seals the stem but sterilizes the cut surface. Pick flowers which have just opened or which are unfolding; then after taking the stalks indoors, re-cut the stalks just before burning. Place at once in water. Bouquets will last four days to a week when treated in this manner.

The American Oriental Poppy Society is an organization recently formed to stimulate interest and advancement in the colorful perennial. By all means join this worthwhile society by remitting \$2 membership fee to Secretary-treasurer J. Earle Smith, 541 North 7th Street, De Kalb, Illinois.

Explanation of descriptions below: Australia is the variety name; 40" means the flower stalks grow approximately 40 inches in height; D 6 means that the diameter across the top of flower—as petals stand up naturally vertical and not as they are pressed down flat horizontally—is 6 inches; very dark red refers to the color of flower; petals 5x4 means the individual petals measure 5 inches wide by 4 inches high; and the blotch is the maroon or black spot found toward the base of most petals. Unless otherwise stated, each flower has six petals.

Planting instructions accompany each shipment.

**AUSTRALIA** 40", D 6. Very dark red petals 5x4, with medium size blotch. A fine new introduction which recently was imported from Australia where it originated. **\$1.50**

**BLOOD RED** 45", D 5. Bright blood red petals 4x3, with small black blotch. The petals remain upright in a cup-shape and never spread partially downward as in other varieties. Because of this vertical habit, the blossom presents a unique and attractive appearance. **75c**

**BRACTEATUM** 30", D 4. Orange-scarlet petals 4½x3, with medium blotch. This variety is a distinct species from the others listed herein, but is very similar in appearance. The flowers have bracts which are modified leaves growing from the flower stem, partially enveloping the flower. It displays more orange than any other variety save Gold of Ophir. **50c**

**CAVALIER** 34", D 6. Medium red petals 5½x4, with large black blotch. Fine erect stems carry well proportioned dark green foliage. **75c**





TYPICAL ORIENTAL POPPY

COURTESY OF HAROLO HALIOAY COSTAIN



**DUKE OF TECK** 33", D 4½. Light orange scarlet petals 4"x3". This variety has an exceptionally long blooming season. 50c

**EDNA PERRY** 32", D 4. Bright glistening deep pink petals 4½x4, with medium size blotch. A different pink than is usually found, and one which deserves a front-rank place in every flower garden. 50c

**ENCHANTRESS** 34", D 5½. Ashes of roses or soft lilac rose petals 5x4, a color which makes it the most distinctive of all poppies. Ridgeway color chart describes it as pale vinaceous pink. Flower is five-petaled and entire appearance is most unusual. This variety is one of the first to flower and blooms over an exceptionally long period. This variety does best when planted in partial shade, due to its color changing slightly after the flower opens in hot sunlight. Plants occasionally throw up out of season bloom stalks in late summer or fall. No other variety makes a more beautiful cut-flower bouquet. 50c

**ETHEL SWETE** 35", D 4. A brilliant cherry pink with black blotch. A charming and rare importation from England. \$1.50

**FADING SALMON** 34". A most odd and unusual poppy with flowers which are dark pink when they open but quickly fade to salmon. The blossom petals continue to open until they are almost as flat as a plate—no other variety has this peculiar opening or fading tendency. 50c

**FLANDERS** 40", D 3½. Scarlet-red petals 3½x3, with small blotch. Quite good and showy. Because each clump throws up many bloom stalks of uniform height, a row of this sort during the flowering season gives one the impression of a scarlet hedge. 50c

**GERALD PERRY** 33", D 5. Geranium pink petals 5x3½, with small blotch. This one is a different shade of pink than the others. You will find it a most welcome addition to the perennial border. 50c

**GIANT SCARLET** 35", D 6. Scarlet petals 5½x5. This variety is unique because it has none of the usual blotches on the petals and because of the great blossom size. We like this among the very best. If you are looking for a real giant, your search can end here. 50c

**GLOWING EMBERS** 35", D 4½. Bright medium red between Proserpine and Wurtembergia in color hue. Strong, firm textured 4"x3" petals are heavily crinkled and display medium size black blotches. Name is descriptive of the flower. \$1.00

**GOLD OF OPHIR** 34", D 7. Golden orange petals 4½x4, with large and long rectangular blotch. This variety is one of the most distinctive and finest sorts yet originated, being the nearest approach to pure orange. Instead of the usual six petals, the blossoms have ten. The flowers are gigantic and exceptionally showy. \$1.00

**GOLDSCHMIDT** 26", D 3. Scarlet petals 3½"x3", with small blotch. We find this a most charming garden variety. 50c

**GRAND MOGUL** 26", D 3. Grenadine red petals 3½"x2¾". The profusely blooming clumps are greatly admired by visitors. 50c

**GROSSFURST** 34", D 4½. Scarlet petals 3½x3, with small blotch. You will like this one. 50c

**HENRI CAYEUX** 34", D 4. Old rose, shading to wine—an unusual and lovely hue. Flowers are most attractive when planted in partial shade so that they are protected from mid-day sun. \$1.00

**HERBERT CRAIN** 38", D 6. Deep red or bright spectrum red petals 6x5. Similar in color and size to Wurtembergia. 75c

**HERCULES** 36", D 6. Scarlet petals 6x5, with medium blotch. This variety is one of the best scarlet sorts and blooms prolifically. 50c

**JEANNIE MAWSON** 24", D 5. Deep coral rose to peach-pink petals 4x3, with small blotch. Visitors greatly admire this distinctive flower. This variety has a very long season of bloom which adds to its desirability. 50c

**JOYCE** 36", D 5. Cerise rose-red petals 4½x4. A very unusual color and among the most pleasing to the eye. We consider this one of the finest which we offer. Next to Enchantress, this variety makes the most beautiful cutflower bouquet. Many of our Joyce clumps throw up second bloom stalks in late summer and fall, especially where they have partial shade and obtain plenty of moisture throughout the dry summer months. 50c

**KING GEORGE** 33", D 4½. Large flowers of brilliant scarlet with petals 5½x4. This variety is supposed to have fringed or lacinated petals, but they rarely develop fringing in our garden. It is the same color as Lord Lambourne, which is much more dependable when the fringing attribute is considered. However, King George is most deserving of a garden position. 50c

**LORD LAMBOURNE** 35", D 4½. Scarlet petals 5½x4, with large black blotch. The edges of most petals are generally deeply fringed and lacinated which make the flowers odd, distinctive, and unusually attractive. Blossoms of first-year plants are not as fringed as those borne by established clumps. Because of the dependable fringing attribute, this variety should be given a ranking place in every flower garden or perennial border. 50c

**LULU NEELEY** 46", D 6. Deep spectrum red petals 5½x4½, with narrow blotch. This variety is a prolific, wonderfully free bloomer with large flowers borne on the tallest poppy stalks produced. It is acknowledged by all as the world's finest Oriental Poppy. This one, too, makes exceptionally gorgeous cut-flower bouquets. 75c

**MAJESTIC** 36", D 5. A very fine medium pink with petals 4½"x3½", displaying large black blotches. Nearly every petal is deeply fringed like those of Parrot tulips, the outer petals averaging thirty such incisions. \$1.00

**MANDARIN** 36", D 5½. Glorious, rich grenadine red petals 5½x5, with no blotch whatsoever on blossoms borne by established clumps. This variety is considered one of the largest flowered and most attractive garden sorts. 50c

**MASTERPIECE.** We no longer list this variety inasmuch as Enchantress is of similar color and a vast improvement, being taller stalked, larger flowered, and a more vigorous grower.

**MRS. FISCHER** 38", D 4½. Bright red petals 4"x3½" with medium size black blotches. This one is a very good flower on order of Lulu Neeley. \$1.00

**MRS. PERRY** 30", D 4½. A lovely shade of bright strawberry-pink, with petals 4½"x3½", bearing small blotch. An early blooming sort which holds the record as being the best-selling pink poppy of all time. This variety, like Joyce, is a most dependable re-bloomer with us, clumps of it often throwing up many flowers in late summer and early fall when planted in partial shade and given plenty of moisture during the dry months. 50c

**MRS. WILLIAM BORSCH** 48", D 4. Very deep red—deeper than Lulu Neeley—with petals 4½"x3½", bearing small blotch. Unusually tall. 75c





**NEELEY'S LAVENDER** 36", D 3. Light lavender petals 4x3, with slight vestige of a blotch. Blossom has but four petals and an unusually small center. **75c**

**NEGRILLON** 30", D 4. Indian lake or purple-red petals 4x3½. A very odd shade and one which is seen in but few flower gardens. This variety was imported from France. It holds its color well if shaded from the hot sun. **75c**

**OLYMPIA** 33", D 5. Bright grenadine red petals 3x2½, with no blotch. This variety is the only double poppy and is unique, having from 20 to 50 individual petals. It is not a true Oriental Poppy for it grows from runners and multiplies exceptionally fast. The greatest merit of Olympia is its earliness of bloom—coming into flower three to four weeks before the others and blooming prolifically for a long period of time. It is a variety which should be on every MUST HAVE list. **50c**

**ORANGE GIANT** 35", D 5. Large orange-scarlet petals 4x3, with medium blotch. A group or row of these in front of a blue background is unsurpassed in beauty. Excellent for mass planting. **25c; dozen \$1.95**

**OUR WHITE** 35", D 6. Pure white petals 4½x3½, save for medium size blotch. The compact six petals give a double effect—more so than other whites. Blossoms have exceptionally thick petal substance, a very rare attribute among white varieties. Our White is a vigorous grower and rapid multiplier. This is the finest white poppy we ever have seen. **\$1.00**

**PERFECTION** 37", D 4½. Very light pink petals 5x3½, with small blotch. This one is the very lightest pink and is an excellent late-blooming, large-blossomed sort. **50c**

**PERRY'S WHITE** 26", D 3. White petals 3x3, with slight touch of pink at base. **75c**

**PINK BEAUTY** 26", D 4. Eosine pink petals 4x3, with small blotch. **50c**

**PRINCESS VICTORIA LOUISE** 24", D3½. Light pink petals 3½x2½, with maroon blotch. This late-blooming variety generally finishes the poppy season for us. **50c**

**PRINCESS ENA** 25", D 4. Medium pink petals 4"x3". Because of its low-growing habit and small flowers it is fine for the front of poppy planting. **50c**

**PROSERPINE** 45", D 4½. Spectrum red petals 5x4, with large built-up center. Blossoms are much lighter red than Lulu Neeley or Wurtembergia—the three of them making an ideal red group planting. Clumps of this variety bloom intermittently throughout the summer even if neglected completely, and throw up a number of stalks if given plenty of moisture. It is most valuable for this feature and should be in every garden. **50c**

**QUEEN ALEXANDRA** 22", D 3½. Very light pink petals 4x3, with small maroon blotch. Many of our visitors like this one best of all because of its short stalks and small flowers, many of which fail to open much beyond the bud stage. It is an excellent sort for cut-flower bouquets. **50c**

**ROSE PINK** 30", D 5. Deep rose pink petals 5x4½, with medium size round blotch. This variety is a much deeper pink than most of the others. **50c**

**ROYAL ROSE** 32", D 4½. Deep rose red petals 4½x3½, with large blotch. This one is somewhat similar in color to Joyce but considered by experts as being greatly superior. **\$1.00**

**SALMON QUEEN** 32", D 3. Peculiar blending of salmon, orange and pink in the petals 5x3. A distinctive shade. **50c**

**SALMON KING** 36", D 6. Salmon to peach-pink thick-textured petals 6x4. This variety competes with Giant Scarlet, Gold of Ophir, and Wurtembergia for title of largest flowered poppy. **50c**

**SPLENDOR** 40", D 5. Brilliant, huge, entirely novel in color, this blend of peach and apricot, entirely overlaid salmon, is unlike any poppy we ever have seen. Very late and a vigorous grower. **\$1.50**

**TALLEST PINK** 38", D 5. Light pink petals 4½x4, with small blotch. Stalks are rather weak but plants are exceptionally floriferous. It is a desirable sort because of the unusual height of stalks. **50c**



**TRILBY** 30", D 6. Very beautiful begonia rose petals 5½x4½, with large blotch. Huge center. Exquisitely beautiful because of the unusual color, and one of the most desirable sorts because of its extreme lateness in blooming. Ends the poppy season. This variety is a MUST HAVE! **75c**

**WUNDERKIND** 36", D 4½. A gorgeous, entrancing pure deep rose with just a vestige of blotch on the 3"x3½" petals. This one is among the best three varieties in existence. **\$1.00**

**WURTEMBERGIA** 38", D 6. Bright spectrum red petals like pieces of silk, 4½x4½, with medium size blotch and huge built-up center. One of our finest varieties and among the largest flowered. It is shorter than Lulu Neeley, but larger flowered, and of slightly different color hue. This variety makes a most attractive cut-flower bouquet. By all means, include it in any collection which you may select. **50c**

## OUR RECOMMENDATIONS

Best 3 PINKS—Perfection, Salmon King, Mrs. Perry.  
Best 3 REDS—Lulu Neeley, Wurtembergia, Proserpine.  
Best 3 SCARLETS—Giant Scarlet, Flanders, Duke of Teck.  
Best 3 UNUSUAL shades—Joyce, Enchantress, Trilby.  
Best 3 ODDITIES — Olympia, Lord Lambourne, Gold of Ophir.  
Best WHITE—Our White.

Collection of recommended sixteen varieties,  
valued at \$9.50, for **\$5.95**

## COLLECTION PRICES

ANY SIX 50c varieties for.....	<b>\$1.95</b>
ANY TWELVE 50c varieties for.....	<b>3.75</b>
ANY TWENTY-FOUR 50c varieties for.....	<b>6.95</b>
ANY FOUR 75c varieties for.....	<b>1.95</b>
ANY FOUR \$1.00 varieties for.....	<b>2.95</b>

ENTIRE COLLECTION of 51 varieties,  
valued at \$34.50, for **\$17.95**



# HEMEROCALLIS, *The Improved Day Lily*

Hemerocallis have narrow, grass-like, graceful foliage. The plants are remarkably free from enemies and need no protection of any kind, even in the severest winters. The funnel-shaped lily-like blossoms are of large size, borne on many flowered stems well above the foliage so that they are readily seen, even at a distance. While perfectly hardy throughout the North and East, Hemerocallis plants are very valuable in the South and West because of their ability to withstand summer heat and drought.

Instead of growing from bulbs as do true lilies, this perennial grows from thick, fleshy, tuberous roots which may be planted any month in the year. The roots should be placed about 3 inches deep in rich garden loam. In any fair soil if given a reasonable amount of moisture, the plants will produce excellent flowers. They will grow even though half submerged in water, and will flower if planted in full or partial shade. The clumps increase in size each year and produce a greater quantity of bloom stalks.

The reasons for growing Hemerocallis plants may be summed up as follows: (1) for rare beauty, rich coloring and charming grace of form; (2) for fragrant display and long-lasting cut-flowers from late May until early September; (3) for unsurpassed hardiness and freedom from disease and insect pests; (4) for ease of growth in any soil and in any climate; and (5) for clean and decorative foliage from spring until winter.

Remember—Hemerocallis plants are sure to grow and bloom; they are always a success! Send us your order during summer months or in early fall.

**AMARYLLIS** (Betscher) 36". July-Aug. Large golden orange flower, slightly deeper in throat and bearing delightful recurving petals which give a flaring effect. **\$1.00**

**ANNA BETSCHER** (Betscher) 36". July-August. Large flower of deep orange, shaded with bronze. A delightful large broad blossom. **\$1.00**

**APRICOT** (Yeld) 24". May-June. Fragrant, light apricot-orange. **\$1.00**

**AUREOLE** 36". June. Numerous, full, wide-spreading flowers of rich cadmium yellow with brownish-fulvous traces. **75c**

**BAGDAD** (Stout) 42". June-July. Large, full, widely-open flowers of oriental richness and brilliancy. Throat clear orange, with outer parts of petals copper-red laid over orange. **\$2.50**

**BARONI** 36". July-August. Trumpet-shaped flowers of pleasing yellow; fragrant; an evening bloomer. **\$1.50**

**BAY STATE** (Betscher) 46". July-August. Large deep yellow with delightful fluted petals. **\$1.00**

**B. G. HUSE** (Huse) 40". June-July. Flowers, which never open very wide, are 5 inches in length and golden-orange in color. Plants bloom profusely during late June and early July. One of the finest day lilies we ever have seen. **\$1.00**



**BELOIT** 30". June-July. A beautiful orange which attracts the attention of all visitors to our gardens. It is one of the heaviest and most persistent bloomers. **\$1.00**

**CINNABAR** (Stout) 30". Rosy red-brown with yellow throat and recurving petals. **\$1.50**

**CISSY GUISEPPI** (Perry) 35". July-August. A deep coppery rose-red verging on ox-blood, with pale yellow center. **\$1.50**

**CITRINA** 36". August. Pale yellow evening bloomer. **75c**

**CRESSIDA** (Betscher) 36". July-August. Broad petals of bright orange with a deeper narrow banding; narrow sepals flushed deeper on edges. One of the most exquisite which we offer. **\$1.00**

**DAWN** (Perry) 42". July-August. Large bell-formed blossoms nearly 5 inches across, colored a pleasing shade of rose with petals tipped crimson and showing sulphur-yellow base. **\$2.00**

**D. D. WYMAN** (Betscher) 36". July-August. Superb large golden-yellow flowers with a tawny splash across each petal. Many visitors have declared this one to be our most beautiful variety. **\$1.00**

**DOVER** 30". June. Delightful clear orange flower of very heavy substance and smooth finish. **75c**

**DR. REGEL** 24". May-June. Fragrant orange-yellow, that sometimes blooms again in the fall. **75c**

**DUMORTIERII** 24". May-June. Rich cadmium yellow. **75c**

**EARLIANA** (Betscher) 38". May-June. Finest early-flowering day lily with flowers 5" across, widely open, slightly recurved, and deep yellow in color. Pleasing fragrance. Four blooms open at once on a stalk. **\$4.00**

**FLAMID** 30". June. Brilliant orange-yellow with bronze reverse. **75c**

**FULVA MACULATA** 48". July. Larger and taller than the original Fulva, with more of a pinkish tone. A blend of soft yellow and burnished copper with pink toned center. Bold, cup-shaped flowers. **\$1.00**

**GLADYS PERRY** (Perry) 32". July. Flowers are of medium size with overlapping segments. Color is rose-bronze with soft yellow base and reverse buff. **\$1.50**

**GOLCONDA** (Farr) 48". July-August. This very open flower of chrome yellow has long narrow petals that give a graceful and airy effect. **\$1.00**

**GOLDEN DREAM** (Betscher) 36". July-August. A pure orange yellow self of nice form and good substance, splendidly branched. **\$1.50**

**GOLDENI** (Betscher) 36". July. Fine flowers of deep orange with plants throwing up stalks over a long season. Vigorous grower and rapid multiplier. **75c**



# Our Unsolicited Recommendations Come From Every State

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Much of our business is repeat business; that is, the majority of our orders are sent by former customers who have been successful in growing our plants and have found the flowers to be so eminently satisfactory and beautiful that they desire more of the varieties which we offer.

These repeat orders come, we feel sure, not only because we send out hardy, large, healthy rhizomes which bloom the first spring after placement, but because we offer only the finest sorts in existence. Each year we discard fifty or more of the older and less beautiful varieties, and add the same number representing the finest and most lovely of the new originations produced by hybridizers in America, England, and France.

We have a great number of customers who have placed one or more orders with us each year for more than a decade. Most of these customers merely send their yearly selection, making no comment as to the results obtained from previous shipments. But we feel sure that if the plants sent had not been completely satisfactory, mention of this fact would be made and in all likelihood we would not have such repeat orders.

On the other hand, a great many of our customers encourage us by writing comments about the plants sent to them. They do this either shortly after receiving shipment, or at the time of sending us another order the following season. From the large number of such comments received, we have selected but one from each state and are printing herewith the actual quotation, together with the full name and address of the party making it.

## ALABAMA

"I want to thank you again for the nice roots of Iris sent in my order. My roots are doing well, and I'm sure will give me much pleasure. I look forward to sending you another order next year."

Mrs. W. L. Acuff  
Ashville, Alabama

## ARIZONA

"My order of Iris was received yesterday in good condition."

William J. Johnson  
1105 Luhrs Tower  
Phoenix, Arizona

## ARKANSAS

"You sent me an Iris several years ago which was a dream. Your Iris are grand."

Mrs. Fred K. Nobles  
1001 East Grand Ave.  
Hot Springs, Arkansas

## CALIFORNIA

"The rhizomes bought of you last year were large, healthy, and fine looking. They grew and blossomed wonderfully well."

Mrs. M. W. Hixson  
1428 Richland Place  
Bakersfield, California

## COLORADO

"I received an order of Iris from you the other day and I can truly say I was very well pleased and agreeably surprised to get such fine rhizomes."

C. O. Lancaster  
Rt. 1, Box 17  
Arvada, Colorado

## CONNECTICUT

"The Iris which I purchased from you last year all lived and blossomed beautifully."

Ernest D. Chapman  
Clarks Falls, Conn.

## DELAWARE

"Plants received were fine and large with many increases."

Mrs. F. H. Clymer  
Rt. 3  
Wilmington, Delaware

## FLORIDA

"Received plants in good condition."

Mrs. R. H. Chapman  
Lake City, Florida

## GEORGIA

"My order last year included 20 plants which were beautiful this spring. All are living, and 19 bloomed quite profusely."

James T. Dix  
310 Ridley Avenue  
La Grange, Georgia

## IDAHO

"All of last year's order grew and blossomed nicely with but one exception. My Red Dominion variety had 22 blooms on it."

Mrs. Blanche Brumet  
Filer, Idaho

## ILLINOIS

"I was delighted with the Iris I got from you. They all bloomed the following spring after planting with but one exception. The roots you send out certainly are fine."

"And I am more than pleased with the Oriental Poppy roots just received."

Jessie C. Vedder  
Rt. 1  
Broadlands, Illinois



#### INDIANA

"Last fall I had the pleasure of receiving from you a few of your A-1 Iris Seedlings and I want to say that I never have seen any more wonderful blooms than I had on this set of seedlings of yours. I want you to send me 30 more this season."

Dr. F. B. Williams  
716 South Michigan St.  
South Bend, Indiana

#### IOWA

"I certainly like your Iris — they are the largest roots I get anywhere."

Mrs. Perry Miller  
Whitten, Iowa

#### KANSAS

"On a separate sheet I am sending an order for plants. I do not have an order blank for the very good reason that friends admired the Iris I bought from you last year and I let them use my catalog and blank."

Mrs. R. C. Young  
La Hacienda  
Arkansas City, Kansas

#### KENTUCKY

"I purchased Iris Stylosa from you and I wish you might have seen it this year. I am delighted with the lovely flowers."

Miss Bessie Barnett  
151 Rucker Avenue  
Georgetown, Kentucky

#### LOUISIANA

"The Iris arrived in fine condition."

Mrs. W. Colquitt  
487 Alhany  
Shreveport, Louisiana

#### MAINE

"A friend is ordering with me this year as I advised her that your roots are larger than other Iris growers. I wish to thank you for the Oriental Poppy Olympia sent last year. It had eleven blossoms this spring and was very beautiful. I had never seen a double Oriental Poppy before."

Vera E. Small  
Fairfield, Maine

#### MARYLAND

"Your Iris and Poppies have been very successful here in my garden."

George T. Crane  
3511 Rhode Island Avenue  
Mount Rainier, Maryland

#### MASSACHUSETTS

"I find your Iris are pretty certain to bloom the first year after planting."

Mrs. Fred Y. Spurr  
36 Cedar Park  
Melrose, Massachusetts

#### MICHIGAN

"I have waited until after the Iris which I ordered from you last year bloomed, before writing to you. And now I want you to know that although I have ordered Iris from all over the United States, I have never been more thrilled or pleased with those which I purchased from you."

Mrs. William Hushen  
1246 24th Street  
Detroit, Michigan

#### MINNESOTA

"About a year ago I ordered nine Iris from you. Most of them have grown like weeds."

Miss Emma Bergren  
Mora, Minnesota

#### MISSISSIPPI

"Plants sent were very good."

Miss Anna Barbee  
Henando, Mississippi

#### MISSOURI

"The plants we received from you some years ago are an annual delight and the admiration of the entire neighborhood. Did my means permit, I believe I would have every variety which you offer."

Mrs. O. F. Doering  
6522 Michigan Avenue  
St. Louis, Missouri

#### MONTANA

"The Iris and Poppies which I got from you last fall surely did bloom well this season with many flowers to each plant. I expect to send for more varieties later."

Mrs. George Hennessy  
Box 21  
Libby, Montana

#### NEBRASKA

"I like your plants because they are completely without any kind of disease and are so strong. One root sent a few years ago was a huge bouquet this year. I have been asked a number of times where I got my Iris roots, and invariably I recommend your gardens."

Mrs. Gertrude F. Richards  
837 South 32nd Street  
Lincoln, Nebraska



## NEVADA

"The Iris I got from you for my Reno garden were beautiful. They were so gorgeous that they sold the house, and so I have moved to this city."

Mrs. E. N. Palen  
Genoa, Nevada

## NEW HAMPSHIRE

"This is the seventh straight year that I have ordered Iris from your firm."

Mrs. Eliot A. Carter  
Elliott Street  
Nashua, N. Hampshire

## NEW JERSEY

"I purchased one of your 'Our Best Offer' collections last year. One of the plants turned out to be the finest white I have ever seen."

Mildred R. Sammis  
R. F. D.  
Freehold, New Jersey

## NEW YORK

"The Iris roots which you sent me last year were splendid in every way and most of them blossomed this year."

Douglas E. Bailey  
9 Fourth Street  
Oneonta, New York

## NEW MEXICO

"Am sending another order this year, because the plants received last season grew so well."

Mrs. Louise S. Brennan  
Box 102  
Mesilla Park, N. Mex.

## NORTH CAROLINA

"The order received last year was fine Thank you so much. Most of the rhizomes produced blossoms this spring."

Mrs. I. O. Schaub  
Rt. 4  
Raleigh, N. Carolina

## NORTH DAKOTA

"Am ordering more Iris. Those received last year are growing well."

Mrs. W. T. Craswell  
717 4th Avenue  
Valley City, N. Dakota

## OHIO

"Your Iris have given great satisfaction. My Iris garden is growing more lovely each year."

Mrs. M. D. Bregenzer  
3054 Euclid Heights Blvd.  
Cleveland, Ohio

## OKLAHOMA

"After all these years, Weed's are still the nicest Iris I have ever received and do the best in Oklahoma—at least for me."

Cecil McCutcheon  
616 North State  
Weatherford, Okla.

## OREGON

"Iris were extra fine."

Donald M. Spencer  
Ashland, Oregon

## PENNSYLVANIA

"The Iris roots which I purchased from you several weeks ago were received in fine condition. They are the nicest roots I have ever seen sent out by any grower, and I have purchased from a great number. I have never before seen such massive, healthy looking roots."

John M. Geddes  
331 High Street  
Williamsport, Penn.

## RHODE ISLAND

"Last year I purchased one of your Iris collections, and all were very nice."

Mrs. A. D. Fraser  
49 Woodlawn Avenue  
Bristol, Rhode Island

## SOUTH CAROLINA

"Each season for the last five years, I have ordered Iris from your gardens and always have found the rhizomes most satisfactory."

Mrs. L. J. Blake  
Three Oaks  
Spartanburg, S. Carolina

## SOUTH DAKOTA

"Iris rhizomes were nice and large."

Lyle E. Cheever  
Brookings, S. Dakota

## TENNESSEE

"I thank you for the courtesy and lovely catalog. After ordering for years from others, I am thoroughly sold on your plants. Those which I ordered last year all lived and bloomed the first season."

Mrs. John R. Sweets  
247 Jarnigan Avenue  
North Chattanooga, Tenn.



## TEXAS

"I had such nice results from the Iris I bought from you last year that some of my neighbors have sent in orders."

Mrs. J. B. Nail  
2023 Berkeley  
Wichita Falls, Texas

## UTAH

"The Iris you sent me last year bloomed this spring and were beautiful."

Mrs. William Whitson  
Rt. 1  
Roy, Utah

## VERMONT

"The plants which I bought of you last year blossomed beautifully. The period of bloom was long and the flowers were of such attractive hues."

Mrs. D. B. Mears  
60 Bank Street  
St. Albans, Vermont

## VIRGINIA

"My Iris previously ordered from you are doing fine and I enjoy them very much."

J. E. Jamison  
618 Elm Ave. Southwest  
Roanoke, Virginia

## WASHINGTON

"I received an order of Iris from you last year and all are doing fine. They bloomed nicely this spring."

Mrs. J. Lee Cooper  
Box 612  
Pateros, Washington

## WEST VIRGINIA

"The plants arrived in good condition."

Mrs. H. F. Bonham  
307 8th Street  
Princeton, W. Virginia

## WISCONSIN

"Every Iris bought of you last year came through the winter fine."

Mrs. Maude Snyder  
Browntown, Wisconsin

## WYOMING

"Iris sent me are growing nicely."

Joseph P. Smith  
Sheridan, Wyoming

## ALASKA

"Received the Iris and Poppies O.K."

Mrs. G. H. Bach  
Ketchikan, Alaska

## HAWAII

"The Iris and Hemerocallis arrived in good condition. This is the fourth year I have ordered from you."

Mrs. A. L. Burdick  
Box 26  
Makawao, Maui  
Hawaii

## AUSTRALIA

"The Iris arrived in splendid condition and several are putting out new leaves already. They were very fine roots, and I shall eagerly look forward to their first flowering."

Mrs. J. L. Gray  
Box 1  
Orroroo, South Australia

## CANADA

"I am sending you a list of Iris that I would like to have this season, being so well satisfied with those of my last order."

Harvey Larocque  
Banlieue  
Trois-Rivieres, Quebec  
Canada

## CHINA

"I cannot send an order this season because of the unsettled conditions. The Iris sent last year and those sent two years ago are growing and blooming beautifully."

Dr. C. H. Kao  
National Tsing Hua University  
Peiping, China

## CHINA

"The Iris roots all arrived in perfect condition. There wasn't a single one spoiled; thanks for your careful packing. I am hoping to have a nice display next year."

Harriet Gande  
Box 308  
Shanghai, China

## ENGLAND

"The Iris ordered from you have been received in good condition."

John Waterer Sons & Crisp Ltd.  
The Floral Mile  
Twyford, Berks, England

"The Iris reached me yesterday — excellently grown plants and in good condition after their long journey."

B. R. Long  
550 Chester Road  
Erdington  
Birmingham, England

## ITALY

"Your Iris arrived today and I am very glad to tell you that they were in perfect condition and excellently packed. It is remarkable how well they came through such a long journey and the delays of no ships for a fortnight or so. They are very good roots. I shall remember you in the future—you know how to pack for export."

Countess Mary Senni  
Villa Senni  
Roma, Italy



From \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# NATIONAL IRIS GARDENS

BEAVERTON, OREGON







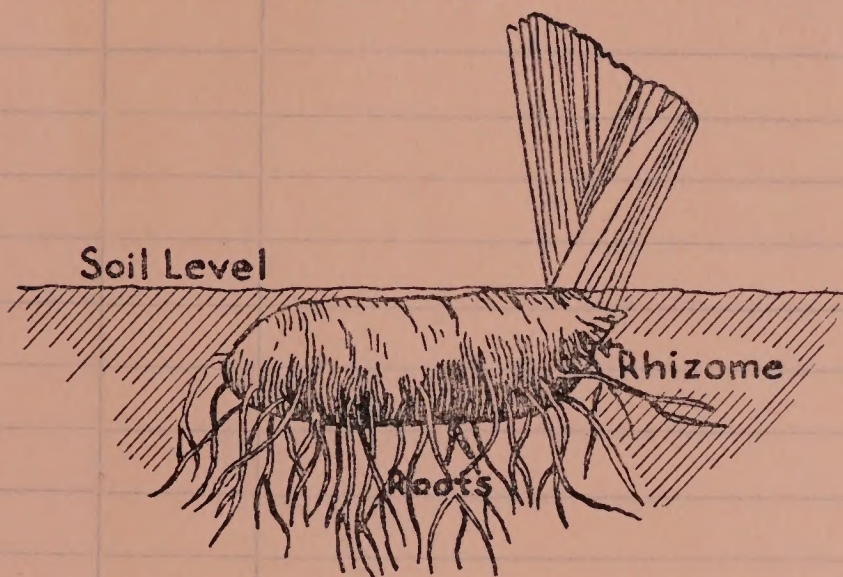
*NOTE: Use this sheet when sending order. Planting directions will accompany each shipment.*

### PLANTING DIRECTIONS FOR BEARDED IRIS

Prepare the soil to a depth of at least 10 inches, mixing in any non-acid commercial fertilizer, such as steamed bone meal, Vigoro, superphosphate, etc. Well-rotted barnyard manure or sheep guano, if not used too heavily, is satisfactory when mixed well in the soil. Planting in fairly loose, non-acid soil, in sun or semi-shade, and in a well-drained location is best. Place the root so that the top surface of the fleshy rhizome will be flush with the ground and just barely exposed. Keep the ground moist and well stirred at all times, but especially after planting, to achieve best results. Iris may be planted from 8 to 18 inches apart, depending on the effect desired. Divide every three or four years. June, July, August and September planting is advisable, although October and November plantings are satisfactory except in those sections having severe winters. Remember that iris roots may be shipped long distances in perfect safety. 75 per cent of our shipments are made to customers residing more than 1000 miles away.

We do not recommend the use of lime unless soil is decidedly acid. Too much lime has a tendency to cause iris rhizomes to rot. The secrets of growing fine iris are: (1) fertilize lightly each year; (2) see that iris plants receive a good soaking of moisture either from natural rain or from artificial irrigation once every two or three weeks from late spring until fall; and (3) frequently stir soil around plants to prevent baking and encourage fibrous root growth.

We recommend winter covering in the northern and colder parts of the U. S. A litter of corn stalks, marsh hay, straw, pine boughs, salt hay, or anything that will not mat or pack down, and will merely shade the ground and at the same time allow ample ventilation. This covering is desirable to prevent recurrent thawing and freezing which might heave the plants and expose them to the elements. The covering should not be put on until the ground freezes; and should be removed the following spring. Do not use leaves or manure for covering, as these are likely to induce rot.



Iris leaf blotch—a fungous growth—sometimes attacks the leaves of iris in late spring and summer. When these brown spots appear and start spreading over leaves, it is best to go through the iris planting and remove the upper portions of leaves which show such infection. Such removal keeps the leaf blotch under control. Do not leave infected leaves on the ground, as spore will jump from such leaves to the new iris shoots appearing the following spring.

The old leaves should be removed as fast as they wither sufficiently to “peel” off by a slight sidewise pull—using both hands for this operation to avoid disturbing the roots, holding the rhizomes firmly in place with one hand. The plant will, in due time, begin to produce new foliage shoots. Keep the weeds down and all trash and dead foliage removed.

### PLANTING DIRECTIONS FOR ORIENTAL POPPIES

The poppy is a gorgeous flower which grows with little care and blooms profusely over a long period in late spring and early summer. They are invaluable additions to any garden and blend well with other flowers. With a background of blue Anchusa, they are exquisite.

We are now able to offer a wide range of colors, the varieties coming in various shades of pink, orange, red, salmon, white, and maroon. Order Poppies with your Iris and we shall send at proper planting time. Plant in August or September, setting the roots a few inches below the surface. Any fairly rich, non-acid soil is satisfactory. Newly planted poppies require moderate watering, after which ground should be stirred to prevent baking. Plants grow best in a sunny, well-drained location where water can not collect over the crowns. Be sure that ground does not settle and leave a hollow over the crown in which water may stand during the winter, for it may induce rot. When new plants are entering their first winter it is well to mulch the surface of the ground under the leaves of the plant with a light layer of excelsior or straw. This mulching need not be made in sections having mild winters.

Flower stalks should be removed as soon as petals have fallen, and the entire foliage should be cut back and removed when it turns brown in summer months. New growth will appear in early fall.

Inasmuch as plants will develop into large clumps, it is best to place them fairly well apart—at least two feet, and even further if room is available.

When properly prepared, Oriental Poppies will maintain their freshness as cut flowers as long as many other perennial blooms. The newly opened flowers or buds which have burst and are showing color are the ones to cut; such cutting should be done in early morning. Take the stalks indoors and re-cut the ends several inches; then immediately burn these re-cut ends of stems over a blaze until they have charred to a length of several inches. Deeply immerse the stems in cold water and place in a cool shaded location for a couple of hours, after which time they may be arranged in suitable bouquets. Change water each day.

By all means, join the American Oriental Poppy Society. Remit \$2.00 membership fee to J. Earle Smith, 541 North 7th Street, DeKalb, Illinois.

### PLANTING DIRECTIONS FOR HEMEROCALLIS

Hemerocallis grow from thick, fleshy, tuberous roots—not bulbs—and may be planted any month in the year, provided the soil is kept moist. The roots should be placed about three inches deep in rich garden loam. If soil is light and sandy, it may be improved by the liberal addition of well decayed cow manure, well mixed with humus and rich soil. Holes should be made large enough to accommodate amply the tubers without crowding. Roots should be spread and the soil worked around them.

Clumps often may be left undisturbed as long as four to six years without loss in size or number of flowers, but should be taken up and divided at the expiration of that period, as in old clumps the roots become firmly matted near the middle. The wasteful competition between the too-numerous roots weakens the general condition and vitality of the plant, causing the flowers to deteriorate.

In any fair soil, if given a reasonable amount of moisture, the plants will produce excellent flowers. The Daylily stands extreme moisture, and even though half submerged the plants will thrive. They may be planted in full sun or partial shade.

*Send us names and addresses of your flower loving friends and we shall forward to them copies of our descriptive catalog*



## Beaverton, Oregon

Street

## Post Office

State

Nº 18733

Remit by check, money order, greenbacks or postage stamps

[illegible]

95% of our business is mail order business



**GOLD STANDARD** (Perry) 36". July-August. This variety produces a great profusion of rich canary-yellow flowers. **\$1.50**

**GYPSY** (Betscher) 30". July-August. Rich reddish-orange flowers, with fulvous tones. **\$1.00**

**HARVEST MOON** (Betscher) 36". July. Flowers are delightfully clear orange-sherbet; petals slender and graceful. **\$1.50**

**HESPERUS** (Sass) 48". July-August. A marvelous new lemon-chrome hemerocallis, with blooms seven inches across and with a great many to each stem. **\$4.00**

**HYPERION** (Mead) 40". July-August. Large canary yellow flowers on fine straight stalks with good substance and smooth finish. **\$1.50**

**IMPERATOR** (Perry) 48". July-August. Rich orange, lined with sulphur, giving a bronze and buff effect. A beautiful English origination with large open star-shaped flowers, six inches across. **\$1.50**

**J. A. CRAWFORD** (Betscher) 48". July-August. Blended apricot and yellow of an unusual and altogether delightful tone. **\$1.00**

**J. R. MANN** (Betscher) 42". June to August. A buff and yellow frosted flower. **\$1.00**

**KWANZO FLORE PLENO** 40". July-August. If you like double flowers, you will like this double hemerocallis. The color is orange, flushed with red, making a delightful combination. **75c**

**KWANZO VARIEGATA** 40". July-August. Double flowers of orange-copper, and with foliage leaves strikingly variegated green and white. **\$1.50**

**LADY FERMOY HESKETH** (Perry) 48". July-August. Splendid open flowers of canary-yellow overlaid with apricot, and borne on tall sturdy stems. The whole flower has a frosted sheen. **\$3.00**

**LEMONA** (Betscher) 48". July-August. Extra good clear lemon yellow. The best variety of this delightful shade. **\$1.00**

**LEMON KING** (Betscher) 44". July-August. Fluted lemon yellow flowers with heavy midrib. **\$1.00**

**LUTEOLA MAJOR** 36". July-August. An apricot self with wide petals. Tall, well-branched and free flowering. **\$1.00**

**MARGARET PERRY** (Perry) 48". July-August. Well branched stalks with brilliant orange red flowers lined soft yellow and with yellow at base. **\$1.00**

**MARY FLORENCE** (Betscher) 36". June-July. Large flowers with wavy edged petals of apricot-buff, displaying a slight pink undertone. **\$1.50**

**MARY STOKER** (Perry) 30". July-August. Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. **\$4.00**

**MIDAS** (Stout) 40". June-July. A clear glowing orange flower five inches across and bearing as many as 15 blossoms to a stalk. **\$2.00**

**MIDDENDORFII** 18". June. A dwarf of rapid growth and bearing rich orange flowers. Received Award of Merit in England. **75c**

**MIKADO** (Stout) 30". Brilliant orange yellow with a zone of soft deep red which lightens as it reaches the throat. One of the most beautiful hemerocallis. **\$1.00**

**MODESTY** (Betscher) 36". June-July. A light buttercup yellow with long reflexed petals. **\$1.50**

**MRS. A. H. AUSTIN** (Betscher) 36". July-August. Large flowers of deep golden yellow with very thick-textured petals. **\$1.00**

**MRS. W. H. WYMAN** (Betscher) 48". August. Fine glistening, free-blooming and long-lasting pale lemon-yellow. This one is, perhaps, the most valuable garden day lily due to its great beauty and its exceptionally late blooming season. **\$1.00**

**MULLERI** 44". June-August. An English importation of rich glowing yellow. Quite tall, sturdy stems. **\$1.50**

**OPHIR** (Farr) 44". July. Yellow, overlaid with gold. Many large flowers borne on each stalk. **\$1.00**

**PATRICIA** (Stout) 36". July. Pale yellow, tinged lemon chrome and displaying greenish throat. Large full flowers with pronounced fragrance. **\$2.50**

**RADIANT** (Yeld) 42". July-August. Deep orange yellow of splendid texture and fine form. Award of Merit winner in England. **\$1**

**ROSE QUEEN** (Perry) 40". July-September. Old rose background to petals, lined with deeper rose; each petal has pale yellow midrib; sepals yellow, edged with old rose; center of flower pale yellow. **\$5.00**

**SERENADE** (Stout) 48". June. A pleasing harmony of light pastel shades of yellow and red. Petals show a faint halo and are twisted and crinkled. Large flowers on stiff stems. **\$2.50**

**SOUDAN** (Stout) 36". June. Broad-petaled flowers of empire yellow, full lily-type, parts pleasingly crinkled. **\$2.00**

**STAR OF GOLD** (Sass) 48". July-August. Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellows. **\$4.00**

**SUNSET** (Perry) 36". July-August. Light copper, shading to soft rose, with yellow midrib. **\$2.00**

**THE GEM** (Betscher) 36". June-July. The best of the early blooming varieties—a rich shade of yellow. This one, indeed, is a gem which deserves a place in every flower lover's garden. **\$1.00**

**VESTA** (Stout) 24". July-August. Deep orange-yellow blossoms, lightly flushed with orange red and presenting a glistening sheen. **\$2.50**

**VISCOUNTESS BYNG** (Perry) 48". July-August. Pale coppery rose over a soft silvery background, giving an indescribable lovely effect of rosy silver. Open well-shaped flowers on tall graceful stems. **\$3.00**

**WINSOME** (Yeld) 34". June-July. A pale creamy yellow, fragrant and dainty. Received an Award of Merit in England. **\$1.00**

All 61 varieties, valued at \$95.25, for \$49.85.

#### SPECIAL LOW-PRICED GROUP

Any four 75c varieties, your choice, for \$1.95.

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Collection of six below, valued at \$6, for \$3.95.

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THE GEM

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#### HEMEROCALLIS

1. Mrs. W. H. Wyman  
2. Anna Betscher

3. Beloit  
4. Margaret Perry

5. Cissy Guiseppi  
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Other varieties of similar color are Sir Knight, Wonderchild, Valor, and Black Wings.

### **OUR BEST OFFER**

In this catalog are listed many outstanding collection bargains—fine named varieties for low cost. We have still another treat for our customers. Each year we make hundreds of hand-crossed pollinizations, selecting both pollen and seed parents from among the finest varieties in our gardens. These hundreds of crosses result in thousands of seeds which are grown in our experimental fields. Approximately one seedling in every lot of one thousand proves so distinctive, so meritorious, so outstanding, and so different from any other variety in commerce that it is given a name and introduced. Pink Imperial, Blended Beauty, and Michelangelo are typical examples of these high-class creations.

"What about the other 999?" you ask. One-fourth of them are A-1 iris, being very beautiful, distinctive and colorful. The reason they are not introduced under variety names is because they resemble new high-priced novelties already on the market. It is our custom to place new varieties in commerce only when they excel to a marked degree and differ materially from any sort hitherto available.

At blooming time, we go through our seedling fields and carefully mark the best 25 per cent. These A-1 seedlings are as large, tall-stalked, floriferous, vigorous, colorful, fragrant, and attractive as named varieties now selling from 50c to \$10. Here is what Mrs. E. J. Halyburton of 321 No. Harrison avenue, Kirkwood, Missouri, wrote us: "Last year I sent to you for the collection Our Best Offer; the flowers pleased me so much that I am sending for another lot this season." The seedlings which we sell are not small roots just sprouting—they are just as large as those of named varieties and will bloom in your garden next spring; they are rhizomes taken from seedling clumps which have bloomed in our experimental field. This year we offer you the bargain of bargains:

**10 Different A-1 Seedlings in asst. colors for \$1**  
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All roots sent parcel post prepaid.

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